

Week 10 March 11-16

Book Clubs for British Literature

I can communicate and collaborate with my book club group in order to deepen my understanding of my chosen novel.

	Day 1	Day 2	Day 3	Day 4	Day 5
Read (2)	Book Talk	Book Talk	Book Talk	Book Talk	Book Talk
Read (10)	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice
Write (10)	How do you choose a book?	Take students to check out their books Read first five pages as group(s) and make predictions/ first impressions	What are the characters like?	What kind of place is this? Setting	What trouble is brewing? Conflict
Study (8)	Introduce book clubs – go over plan and procedures		Reading Day	Meet with book club group	Reading Day
Create (20)	Preview books and have students create a top 3 list		Work on Book Club Set 1 Questions		
Share (3)	Share top pick	Share predictions/ impressions	What do you like/not like so far?	Overall group impressions?	How is it progressing?

Choices: Lord of the Flies, A Picture of Dorian Gray, Emma, Ocean at the End of the Lane, The Curious Incident of the Dog in the Nighttime

Week 11 March 18-22

Book Clubs for British Literature

I can communicate and collaborate with my book club group in order to deepen my understanding of my chosen novel.

	Day 1	Day 2	Day 3	Day 4	Day 5
Read (2)	Book Talk	Book Talk	Book Talk	Book Talk	Book Talk
Read (10)	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice
Write (10)	What are the obstacles?	How do characters interact?	How are the characters dealing with the problem?	What is the impact of setting on characters, plot, and conflict?	What is changing?
Study (8)	Reading Day	Meet with Book Club Group	Reading Day	Reading Day	Meet with Book Club Group
Create (20)		Work on Book Club Set 2 Questions			Work on Book Club Set 3 Questions
Share (3)	Share interesting line or part of book	Share interesting line or part of book	Share interesting line or part of book	Share interesting line or part of book	Share interesting line or part of book

Choices: *Lord of the Flies*, *A Picture of Dorian Gray*, *Emma*, *Ocean at the End of the Lane*, *The Curious Incident of the Dog in the Nighttime*

Week 12 March 25-29

Book Clubs for British Literature

I can communicate and collaborate with my book club group in order to deepen my understanding of my chosen novel.

	Day 1	Day 2	Day 3	Day 4	Day 5
Read (2)	Book Talk	Book Talk	Book Talk	Book Talk	Book Talk
Read (10)	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice	Independent reading from book of choice
Write (10)	What propels the change?	How is the conflict resolved?	How are characters affected by change?	What did you think about book clubs? What would you change?	Work on one pager
Study (8)	Reading Day	Reading Day	Meet with Book Club Group	Introduce one pager culminating assignment	
Create (20)			Work on Book Club Set 4 Questions	Work on one pager	
Share (3)	Share interesting line or part of book	Share interesting line or part of book	Share interesting line or part of book	Questions or help needed?	Final thoughts

Choices: *Lord of the Flies*, *A Picture of Dorian Gray*, *Emma*, *Ocean at the End of the Lane*, *The Curious Incident of the Dog in the Nighttime*