Book Clubs Brit Lit Spring 2019- One Pager – Culminating Task

Name: _____   **Date:** _____   **Class:** _____

A one-pager is a written and graphic interpretation of what you have just read presented on a single sheet of paper. It may be literal (based strictly on the facts presented) or it may be a symbolic representation of the piece. The one-pager helps visualize what you are reading.

Guidelines:
- Use standard (8 ½ x 11) unlined paper (computer/printer paper)
- Include your first and last name on the back of the one pager
- Fill the entire page – no negative space should be left
- Written work must be in ink or typed
- Use markers/colored pencils for illustrations – no computer illustrations
- Include all of the following – arrange on the page any way you choose
    - Title of Work, Author, Chapter or Section
    - Characters - List of characters from the novel
    - Setting - Description of where and when the novel took place
    - Conflict/ Conflicts – explain it in detail
    - **Three** or more excerpts (quotations) from the reading (passages you like or think are especially important) include the page numbers, put quote in quotation marks,
    - A personal in-depth response to each passage selected (an interpretation/explanation of its significance – answer "*Why did I choose this excerpt?*" and "*Why is it significant to the literature?*"
    - In depth means the response includes specific details that go above and beyond the mediocre. Make me believe you read every word of the novel.
    - **Three** or more graphics or symbols which relates to the passages selected – hand drawn, color, creative, neat, balanced, eye-appealing
    - **Use correct grammar, spelling, and punctuation**

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	Advanced	Proficient	Partially Proficient	Developing
Analysis/ Personal Response	▪ Analysis is thorough and succinct and demonstrates advanced thinking	▪ For each quotation, student includes 2-3 sentences of commentary/ analysis.	▪ Analysis is only 1-2 sentences or simply restates/ summarizes the quotation.	▪ Analysis lacking or severely underdeveloped. Analysis does not indicate student has read or understood the book.
	10-9	**8**	**7**	**6**
Quotations	▪ Three or more quotations chosen are particularly powerful or connected in a particularly insightful way	▪ Includes three accurate, correctly cited (author, pg. #) quotations.	▪ Includes three quotations with errors in accuracy or citations	▪ Required number of quotations not met or quotations & citations contain significant errors
	10-9	**8**	**7**	**6**
Graphics & Required Elements	▪ Graphic elements are particularly well chosen and executed ▪ Required elements incorporated seamlessly into the artwork	▪ Graphics are neat, clear, colorful, and fill the entire page. ▪ All written elements are neat and in ink. ▪ Title, author, and chapter are clearly written.	▪ Graphics may appear hastily drawn or may not fill the page ▪ Some written elements are in pencil or are sloppily written	▪ Graphic elements are clearly hastily drawn, in pencil, or incomplete. ▪ Written elements are missing, sloppy, or in pencil.
	10-9	**8**	**7**	**6**

_____/**30** = _____