



The Cavalier Poets
Lovellace and Marvell pages 533-543



Richard Lovellace

Background

1. Why did Lovellace catch the admiration of King Charles and Queen Henrietta?
2. In what did Lovellace fight for the King? What was the outcome?
3. How did he live the last years of his life after returning from exile?

“To Althea, from Prison”

1. Define image.
2. Who visits the speaker in prison?
3. How does he feel when she visits?
4. What do “gods that wanton in the air” no know?
5. What do the friends steep in their wine?
6. What will the speaker sing?
7. With what does the speaker compare prison?
8. What does the speaker have in his love and in his soul?
9. How does the speaker feel towards his king?
10. What lines show that the speaker does not think of himself as imprisoned?
11. What is the theme of this poem?
12. What words suggest this theme?

Andrew Marvell

Background

1. For whom was Marvell a tutor?
2. What do his poems written during this time reveal about him?
3. Who published Marvell’s poems and when?

Name: _____ Class: _____

4. How do many of his poems first appear?
5. What lies beneath this surface interpretation?

“To His Coy Mistress”

6. Define *carpe diem*.
7. Define metaphor.
8. Define couplet.
9. Define stanza.
10. What would not be a crime if time were limitless?
11. What does the speaker say his mistress deserves?
12. What is a “fine and private place”?
13. What does the speaker want to do “while we may”?
14. What does the speaker say they can do to the sun?
15. Identify a metaphor used to suggest the passage of time.
16. What does the image of “amorous birds of prey” suggest?
17. Give an example of a couplet from the poem.
18. Why does the speaker feel a sense of urgency?
19. Identify the emotion that the speaker is appealing to.
20. Identify a simile from the poem.
21. What is the theme of the poem?
22. What words suggest this theme?