

Your project will help you to visually organize the plot, the literary techniques, and the character changes Lear undergoes. By developing this accordion book, we can trace the changes in Lear and Gloucester.

Using 12x18 inch sheets of white construction paper, markers, colored pencils or whatever other art supplies you choose, we will embark upon our journey with Lear.

Shakespeare wrote the four masterpiece tragedies; *King Lear* is one of them. The work incorporates strong metaphors, similes, symbols, and vivid imagery. This accordion book project will help you visually organize the plot, the literary techniques, symbols, motifs, events in the story, characters' growth or destruction, and the figurative language.

First, take a 12x18 sheet of white paper and fold it into four equal folds. The first fold will be your title page. It should be original and include relevant images and colors and the title and author and some "hook" to get the reader's attention. Your name should be included at the very bottom of the page.

I have divided the book into sections for the next folds, leaving the last fold for related materials (which will be explained soon).

For Fold 2—Act I

For Fold 3—Act II

For Fold 4—Act III

For Fold 5—Act IV

For Fold 6—Act V

For Fold 7—Choose a theme, symbol, allusion, a literary something and explain it on this fold. However, I do NOT want all of you to do the same item.

You are not getting out of the work load required of book cards. You are transposing all that information to a project. All the information included on the book card sheet MUST be included in your accordion project somehow. The amount of information you learn has not change, only the presentation of the learning.
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For each section of the book, create a story panel that includes: a sketch or picture of one visual image that is important to the plot (symbol, place, character, etc.) with colors that remind you of the mood, setting, or characters important to that section of the plot; a title to that particular section (stage of the story); and your writing about the segment (your reflections about the issues presented, or the person who most influenced the events in this section, or how characters changed to meet the challenge of these events and influences) AND use a quote from this section of the story that captures the idea that you have written about. DO NOT SUMMARIZE THE PLOT!!

For Fold 8--The last page of your accordion book should include a poem or other related work to the subject matter of *King Lear*. You may find a prose or poetry selection or song or article that has already been published or you may write your own. Give credit if you use a published work.

This amazing drama has existed for over 400 years because it is full of figurative language, literary devices, character development, human nature, and nature itself. This project is a unique way to tie all of those to story and character development.