

Name: _____ Date: _____ Period: _____

British Literature Lap 2 Assessment Crafting a Scene

You have been crafting a scene over the past several weeks in which you have *monsterfied* and battled your greatest fear. Your piece should include a detailed setting, monster, and battle. Be sure to include as many of the techniques we have been studying as possible. You need to make certain that you are writing in complete sentences. You should not have any overused or non-specific words. Exciting, vivid words should be chosen. Use the Colorful Writing Pack. You must fill out the attached Revision Checklist for Best Draft to submit with your work in order to receive credit. Your best draft must be written in blue or black ink.

Staple this to the front of your work

CRITERIA	Nailed It! (50 pts) (10 Each)	Good Effort! (35 pts) (7 each)	Let's Regroup! (25 pts) (5 each)
You wrote a best draft focusing on a battle scene between self and fear.	The scene focuses on a battle between a fear and self that seems significant to the author's life.	The scene focuses on a battle between a fear and self that seems kind of significant to the author's life.	The scene focuses on a battle between a fear and self that does not seem significant to the author's life.
You created a detailed setting, monster, and battle based on your fear. You have included sound details, passages that slow time, and one-sided dialogue.	The scene is a good balance of the listed criteria.	The scene is not a sufficient balance of the listed criteria.	The scene is not balanced and is missing more than one element.
You used a variation of sentence types. (Simple, Compound, Complex, Compound Complex.)	The scene contains a variety of sentence types which enhance the language and meaning of the piece.	The scene contains a small variety of sentence types which do little to enhance the language and meaning of the piece.	The scene contains mostly or all simple sentences which take away from the overall meaning of the piece.
You revised and edited your draft using RADaR strategy.	Your checklist shows you revised and edited your draft using the RADaR strategy.	Your checklist is incomplete and does not show revision or editing.	Your checklist is not turned in.
You reflected on why this is your best draft.	You wrote a clear reflection of why this is your best draft.	You wrote a vague reflection of why this is your best draft.	You did not write a reflection.

Score: _____/50

Keep in mind that if you include any information I am required to report, I will have to report it.

Name: _____ Date: _____ Period: _____

Title of Work: _____(write it on the piece, too)

Revision Checklist for Best Draft

_____ My best draft is written neatly in pen on a clean sheet of notebook paper.

_____ I have revised my best draft using the RADaR strategy.

_____ I have replaced words that were dull or vague.

_____ I have added information that needed to be added for clarity.

_____ I have deleted unnecessary sentences or phrases.

_____ I have reordered the structure if necessary.

_____ I have edited for spelling mistakes.

_____ I have checked my punctuation and all sentences have appropriate end punctuation.

_____ I have checked my internal punctuation (commas, semicolons, apostrophes, etc.)

_____ I have followed the Colorful Writing Packet.

_____ I had someone else read my revised and edited piece before re-writing it.

Their name is _____

_____ This is my best work because
