

Book Clubs Brit Lit Spring 2019

Goals: to encourage thinking about the ideas in these books and to broaden understanding of themes and the development of characters by discussing these books with others; to participate in a community book club where we learn from the perspective of others

In each class, groups of **3-5 people** are going to form a book club based on their interests. Throughout a few weeks, we will read our novels independently and consider these questions:

What are the overarching themes?

What does this book suggest about humanity?

Why is this an example of literature versus “just a book”?

Your group will set your reading schedule, but everyone is responsible for the reading.

Read all of the assigned pages before your Book Club meets.

Bring **1 question and 1 comment** to each book club meeting.

All questions and comments brought to book club meetings will be graded on intelligence and understanding of what has been read.

Dates	3-14	3-19	3-22	3-27
Pages read by date				

Culminating Task will be a one pager due Friday, March 29, 2019

Choices: *Lord of the Flies*, *A Picture of Dorian Gray*, *Emma*, *Ocean at the End of the Lane*, *The Curious Incident of the Dog in the Nighttime*

Date: _____

Book club Set 1

Brit Lit

Group Members (place an * next to their name if they are absent): If you are absent on a book club meeting day, please complete meeting notes just as you would if you had been here.

1. _____
2. _____
3. _____
4. _____
5. _____

Title: _____

Author: _____

Group Norms:

- 1.
- 2.
- 3.
- 4.

of pages read for this meeting: _____

Task 1 Questions asked about the assigned reading. Write student's name and then question.

- 1.
- 2.
- 3.
- 4.
- 5.

Task 2 - Comments about assigned text: name and comment

- 1.
- 2.
- 3.
- 4.
- 5.

Pages/Chapters due for next meeting: _____

Next meeting date: _____

All of these should be answered here. You don't have to write the question, but your answer should include the premise of the question. Submit this sheet to earn credit for this meeting. Attach additional paper if needed.

What characters have you met in your text so far? What do you know about them?

Setting:

What is the trouble/conflict?

What are the obstacles so far?

How do the characters deal with them?

How do the characters interact?

Date: _____

Book club Set 2

Brit Lit

Group Members (place an * next to their name if they are absent): If you are absent on a book club meeting day, please complete meeting notes just as you would if you had been here.

1. _____
2. _____
3. _____
4. _____
5. _____

Title: _____

Author: _____

of pages read for this meeting: _____

Remember to follow your Group Norms

Task 1 Questions asked about the assigned reading. Write student's name and then question.

- 1.
- 2.
- 3.
- 4.
- 5.

Task 2 - Comments about assigned text: name and comment

- 1.
- 2.
- 3.
- 4.
- 5.

Pages/Chapters due for next meeting: _____

Next meeting date: _____

Date: _____

Book club Set 2

Brit Lit

All of these should be answered here. You don't have to write the question, but your answer should include the premise of the question. Submit this sheet to earn credit for this meeting. Attach additional paper if needed.

How does the setting impact the

a. characters

b. plot

c. conflict

What has changed from your last reading?

What is causing the change?

Explain the conflict in the novel. Is it internal or external? Explain.

How does the conflict affect characters other than the main characters? Explain.

What obstacles keep the conflict from being resolved? Explain

Date: _____

Book club Set 3

Brit Lit

Group Members (place an * next to their name if they are absent): If you are absent on a book club meeting day, please complete meeting notes just as you would if you had been here.

1. _____
2. _____
3. _____
4. _____
5. _____

Title: _____

Author: _____

of pages read for this meeting: _____

Remember to follow your Group Norms

Task 1 Questions asked about the assigned reading. Write student's name and then question.

- 1.
- 2.
- 3.
- 4.
- 5.

Task 2 - Comments about assigned text: name and comment

- 1.
- 2.
- 3.
- 4.
- 5.

Pages/Chapters due for next meeting: _____

Next meeting date: _____

Date: _____

Book club Set 3

Brit Lit

All of these should be answered here. You don't have to write the question, but your answer should include the premise of the question. Submit this sheet to earn credit for this meeting. Attach additional paper if needed.

Explain the conflict in the novel. Is it internal or external?

How does the conflict affect characters other than the main characters? Explain.

What obstacles keep the conflict from being resolved? Explain

What has changed since your last meeting?

What is propelling the change?

How do you predict the conflict will be resolved?

Date: _____

Book club Set 4

Brit Lit

Group Members (place an * next to their name if they are absent): If you are absent on a book club meeting day, please complete meeting notes just as you would if you had been here.

1. _____
2. _____
3. _____
4. _____
5. _____

Title: _____

Author: _____

of pages read for this meeting: _____

Remember to follow your Group Norms

Task 1 Questions asked about the assigned reading. Write student's name and then question.

- 1.
- 2.
- 3.
- 4.
- 5.

Task 2 - Comments about assigned text: name and comment

- 1.
- 2.
- 3.
- 4.
- 5.

Congratulations! You finished your book club book!

Date: _____

Book club Set 4

Brit Lit

All of these should be answered here. You don't have to write the question, but your answer should include the premise of the question. Submit this sheet to earn credit for this meeting. Attach additional paper if needed.

Looking at your novel as a whole, list 2-3 key ideas.

What has changed about the main characters from the beginning of the novel?

How has the relationship among the main characters and the secondary characters changed from the beginning of the novel?

How has the main conflict been resolved? Explain.

Is there evidence of humor in your novel? Why might the author have used it? (humor can be puns, irony, sarcasm, etc)

What connections do you see in your book that might be true for all people? Explain.

Writers are skillful at weaving in sub-conflicts and multiple story lines. Explain how this is represented in your book. Be specific.

Writers create conflicts on three levels in literature: conflicts within the character, conflicts between the characters, and conflicts with something outside the character (world, God, nature, etc). What types of conflicts were presented in your novel? How were they presented? Explain.

Language is central to writing, and it is chosen with care. How does this writer use language? Is it formal? Informal? Technical? Slang? Does the language change through the piece? Explain.