

**Brit Lit Book Clubs 2018 Stories from Other People Name: \_\_\_\_\_**

*I can communicate and collaborate with my book club group in order to deepen my understanding of my chosen tales.*

**Goals:** to encourage thinking about the ideas in these tales and to broaden understanding of themes and the development of characters by discussing these tales with others; to participate in a community book club where we learn from the perspective of others.

In each class, groups of **3-6 people** are going to form a book club based on their interests. Throughout a few weeks, we will read our tales independently and consider these questions:

*What do different people value? What can we learn from the stories of other people? How can the stories of other people help us understand other perspectives?*

Read all of the pages assigned each week before your Book Club meets.

Bring **your completed “Track Thinking” handouts for each tale on the required days.**

Each group will be assigned a selection of readings from *The Canterbury Tales*.

Group A: The Knight’s Tale and the Reeve

Dates	11/29	12/4	12/7	12/12
Pages read by date	The Knight’s Tale: page 14, line 1595 Track Thinking 1	The Knight’s Tale: page 27, line 2366 Track Thinking 2	Finish The Knight’s Tale Track Thinking 3	Finish The Reeve’s Tale Track Thinking 1

Group B: The Merchant and the Wife of Bath

Dates	11/29	12/4	12/7	12/12
Pages read by date	The Merchant’s Tale: page 11, line 1815 Track Thinking 1	Finish The Merchant’s Tale Track Thinking 2	The Wife of Bath’s Tale: page 12, line 626 Track Thinking 1	Finish The Wife of Bath’s Tale Track Thinking 2

Group C: The Student (Clerk), Franklin, Prioress

Dates	11/29	12/4	12/7	12/12
Pages read by date	The Student’s Tale: page 12, line 588 Track Thinking 1	Finish The Student’s Tale Track Thinking 2	Finish The Franklin’s Tale Track Thinking 1	Finish the Prioress’s Tale Track Thinking 1

Group D: The Pardoner, Summoner, Friar, and Skipper

Dates	11/29	12/4	12/7	12/12
Pages read by date	Finish The Pardoner’s Tale Track Thinking 1	Finish The Summoner’s Tale Track Thinking 1	Finish The Friar’s Tale Track Thinking 1	Finish The Skipper’s Tale Track Thinking 1

Group E: The Miller, The Nun’s Priest, and the Monk

Dates	11/29	12/4	12/7	12/12
Pages read by date	Finish The Miller’s Tale Track Thinking 1	Finish The Nun’s Priest’s Tale Track Thinking 1	The Monk’s Tale: page 11, line 2374 Track Thinking 1	Finish The Monk’s Tale Track Thinking 2

**Track Your Thinking Section One**

**Title/Author:** \_\_\_\_\_ **Pages:** \_\_\_\_\_

**Things to track while reading**

Choose a character and discuss how the character has changes or what insights the character has gained.

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What conflict arises?

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What literary devices does the writer use? Give two examples.

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What is confusing at the beginning of the book?

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I noticed \_\_\_\_\_

I wonder \_\_\_\_\_

Find a passage and copy it below.

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This passage makes me think that \_\_\_\_\_

This makes me feel that \_\_\_\_\_

The author is suggesting that \_\_\_\_\_

**I used to think \_\_\_\_\_, but now I think \_\_\_\_\_.**

**I still think \_\_\_\_\_, but I'd like to add \_\_\_\_\_.**

**Others think \_\_\_\_\_, but I think \_\_\_\_\_.**

**Track Your Thinking Section Two**

**Title/Author:** \_\_\_\_\_ **Pages:** \_\_\_\_\_

**Things to track while reading**

Choose a character and discuss how the character has changed or what insights the character has gained.

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Discuss the conflicts. What do they tell the reader?

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Where does the author use punctuation and sentence structure effectively? Give two examples.

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Does the confusion you noted from last meeting remain or clear up?

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I'm surprised that \_\_\_\_\_

I'd like to know \_\_\_\_\_

Find a passage and copy it below.

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This passage makes me think that \_\_\_\_\_

This makes me feel that \_\_\_\_\_

The author is suggesting that \_\_\_\_\_

**I used to think \_\_\_\_\_, but now I think \_\_\_\_\_.**

**I still think \_\_\_\_\_, but I'd like to add \_\_\_\_\_.**

**Others think \_\_\_\_\_, but I think \_\_\_\_\_.**

**Track Your Thinking Section Three**

**Title/Author:** \_\_\_\_\_ **Pages:** \_\_\_\_\_

**Things to track while reading**

Choose a character and discuss how the character has changed or what insights the character has gained.

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What claims does the author make? What passages support these claims?

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Write a key passage. Explain why this is a key passage.

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What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the confusion.

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The central issue(s) is (are) \_\_\_\_\_  
I'm not sure \_\_\_\_\_

Find a passage and copy it below.

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This passage makes me think that \_\_\_\_\_

This makes me feel that \_\_\_\_\_

The author is suggesting that \_\_\_\_\_

**I used to think** \_\_\_\_\_, **but now I think** \_\_\_\_\_.

**I still think** \_\_\_\_\_, **but I'd like to add** \_\_\_\_\_.

**Others think** \_\_\_\_\_, **but I think** \_\_\_\_\_.