

Name _____ Date: _____ Class: British Literature

A Satiric Proposal: Rubric (Optional Assignment) 2014 Rubric

- 5: Exemplary: A terrific job, all that may be done by a capable writer and thinker.
4: Above average: Much of the work shows capability and promise in this aspect.
3: Minimum: The work in this is minimally satisfactory.
2: Below Average: The work in this aspect is superficial, lacking in depth, detail, and originality.
1: Poor: The work in this aspect is unacceptable with little to reward.
0: Work in this aspect was not attempted.

_____ 0-5 CHOICE OF THE PROBLEM write problem _____

- The extent to which the problem is worthy of investigation.
- The extent to which the problem is worthy of criticism.
- The extent to which the problem is worthy of derision (mockery).

_____ 0-5 CONTENT/USE OF DETAIL TO EXPLAIN PROBLEM

- The extent to which the details inform the reader of the parameters of a real problem.
- The extent to which the details inform the reader of the seriousness of a real problem.
- The extent to which the details inform the reader of the satiric solutions to a real problem.
- The extent to which the details evoke the reader's sense of sight, taste, touch, or smell; in other words, the extent to which the writer employed imagery.

_____ 0-10 PERSUASION/USE OF SATIRIC TECHNIQUES

- The extent to which the writer employed imagination.
- The extent to which the writer employed hyperbole.
- The extent to which the writer employed understatement.
- The extent to which the writer employed humor.
- The extent to which the writer employed similes.
- The extent to which the writer employed metaphors and/or extended metaphors.
- The extent to which the writer employed personification.
- The extent to which the writer employed symbolism.
- The extent to which the writer employed occasional but effective alliteration.
- The extent to which the writer employed effective use of contrast
- The extent to which the writer employed allusions—historical, cultural, mythical, or biblical.

_____ 0-5 STYLE/TONE/VOICE

- The extent to which the writer employed precise, appropriate diction/tone.
- The extent to which the writer employed active voice.
- The extent to which the writer employed the mechanics of standard written English.
- The extent to which the writer employed varied sentence structure and sentence starts.
- The extent to which the writer employed parallelism and/or antithesis, anaphora, or other schemes of balance.
- The extent to which the writer employed the writing rules found in the colorful writing packet.

_____/ POINTS x 2 = _____ grade