

Step 1: Looking At the Published Material

With your partner, please go through both poems and pull out specific phrases that the authors use to seduce or shut-down the other. List them below.

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|----|----|
| 1. | 2. |
| 3. | 4. |
| 5. | 6. |
| 7. | 8. |

Step 2: Idea Development

Brainstorm scenarios where influence and salesmanship are used.

Step 3: Language for seduction.

Develop ideas on how this particular seduction may occur. What would your seductor say to get what he/she/it wants?

Step 4: Language for refusal.

Below list possible sentences to match up with what the seductor would say. Model Raleigh's responses to Marlowe.