

SUGGESTED SENTENCE BEGINNINGS

How to adjust word order to meet N2SSWTSW.

1. Two adjectives Tall, handsome lifeguards flirt
2. An appositive Sam, the tall, handsome lifeguard, flirts
3. A parallel structure Tall and handsome, Sam flirts
4. A question Who could that tall, handsome lifeguard be?
5. A prepositional phrase On the high tower the tall, handsome lifeguard lounged.
6. An infinitive To sit all day in the high tower is the job of the lifeguard.
7. A gerund Sitting all day in the high tower, watching the pretty girls is the lifeguard's duty.
8. A perfect infinitive To have sat in the burning sun all day was a challenge for the guards.
9. A perfect participle (past participle) Having sat all day in the tower, the lifeguard left to find a cold drink.
10. A present participle Smiling at the happy crowds, the lifeguard keeps watch.
11. A perfect gerund Having sat there all day was a challenge for the lifeguards.
12. A predicate adjective The guard was tall and handsome.
13. A predicate noun A tall, strong man was the guard.
14. Parallel structure, more complex A tall man and a handsome one, my father loved the ocean.
15. An adverbial clause While he swam in the ocean, the guard kept watching for sharks.
16. An adjective clause Sam, who had the build of a wrestler, worked as a guard every summer.
17. A noun clause That he could swim to Catalina has never been proven.
18. An exclamation Wow! He certainly seems powerful.

Adverbs not ending in -ly -- Just in case you need to know

already	away	far	fast	here	late	most
nearby	not	now	often	out	over	quite
rather	sometimes	soon	then	there	there	today
together	tomorrow	too	very	well	yesterday	

Their/ They're / There	
Their is a possessive pronoun:	It's <i>their</i> elephant.
They're is the contraction of "they are":	<i>They're</i> going to catch us.
There is an adverb referring to place or an introductory word	Merlin believes dragons live <i>there</i> .
	<i>There</i> is a riot happening on Main Street.

Transition words:

used to connect thoughts, ideas, sentences, paragraphs

in addition	soon	further	notwithstanding
moreover	while	equally important	again
underneath	first	between	farther
third	besides	finally	last
similarly	as though	to begin with	first of all
equally	yet	so that	unfortunately
to conclude	therefore	thus	though
however	consequently	hence	although
accordingly	otherwise	instead of	as a result

Comparison Transitions:

in comparison	compared to	like	similar to
likewise	also	similarly	in the same way
as in...so in the other	moreover		

Contrast Transitions:

in contrast	conversely	on the contrary	unlike
however	although	yet	still
but	even though	nevertheless	regardless
despite	while		

Touch:

cool	cold	icy	lukewarm	tepid	furry
warm	steamy	damp	wet	fleshy	feathery
rubbery	tough	slippery	mushy	oily	
crisp	elastic	leathery	silky	gritty	
satiny	sandy	smooth	sharp	rough	
thick	pulpy	dry	dull	thin	
fragile	tender	prickly	hairy.	fuzzy	

Taste:

tangy	gingery	hot	burnt	overripe
spoiled	rotten	unripe	raw	alkaline
medicinal	fishy	spicy	peppery	oily
buttery	salty	bitter	bittersweet	flat
heartly	mellow	sugary	crisp	ripe
bland	sour	tasteless	fruity	vinegary

Smell:

sweet	minty	acidy	sickly	scented
odorous	acid	stagnant	fragrant	pungent
burnt	moldy	musty	gaseous	tempting
aromatic	perfumed	spicy	reeking	mildewed
heady	savory	putrid	damp	fresh
sharp	rotten	dank	stench	earthy
fishy	sour	spoiled	gamy	piney
rancid				

Sounds:

crash	thud	bump	thump	boom
thunder	bang	smash	explode	roar
scream	screech	shout	yell	whistle
whine	squawk	bark	bawl	rage
blare	rumble	slam	clap	stomp
stamp	nose	discord	jangle	rasp
clash	clamor	tumult	riot	racket
brawl	bedlam	pandemonium	hubbub	blatant
deafening	raucous	melody	inaudible	piercing
rowdy	disorderly	ear splitting	sigh	murmur
whisper	whit	rustle	twitter	patter
hum	mutter	snap	hiss	crackle
bleat	peep	buzz	zing	gurgle
swish	still	speechless	mute	faint
inaudible	melody			

Sight:

flashy	formal	frail	elegant	scrolled
tampering	branching	twiggy	split	broken
skinny	square	thin	shapely	winged
shapeless	rolled	unruffled	scalloped	ruffled
frilled	crimped	crinkled	calm	flared
oval	conical	cylindrical	wiry	sunny
tubular	hollow	rotund	chubby	portly
pleasant	swollen	lumpy	clustered	padded
tufted	pendulous	jutting	irregular	proportioned
angular	triangular	wild	fiery	blazing
verdant	fresh	clean	scrubbed	fragile
pale	pasty	sickly	small	tiny
miniature	timid	shy	fearful	tearful
nervous	frightened	terrified	hysterical	tall

lean	slender	hardy	strong	healthy
robust	sturdy	lively	orderly	straight
curved	loose	crooked	awkward	exhausted
tired	ugly	cheap	messy	shabby
worn	old	used	tied	packed
rigid	dull	drab	muddy	wide heavy

Colors

Brown	White	Gray	Yellow	Purple	Blue	Red	Black
sandy	snowy	ash	beige	lavender	sapphire	rose	jet
almond	milky	dove	buff	lilac	delft	pink	ebony
amber	marble	steel	straw	orchid	porcelain	salmon	licorice
tawny	cream		peach	mauve	turquoise	coral	
hazel	ivory		apricot	plum	aqua	raspberry	
cinnamon	oyster		butter	mulberry	violet	strawberry	
nutmeg	pearl		buttercup	pansy	peacock	tomato	
chocolate	silver		lemon	fuchsia		currant	
coffee	platinum		chartreuse	magenta		crimson	
rust			citron	grape		vermillion	
			canary			flame	
						ruby	

Green	Orange	Fast	Slow		
celery	gold	hurry	creep	crawl	plod
	persimmon				
apple	topaz	skip	slouch	bend	tiptoe
lime	ochre	run	saunter	loiter	stray
	mustard	dart	slink	stalk	edge
	tangerine		sneak	lumber	

Words That Slow Us Down

<i>Why say this...</i>	If you mean ...	<i>Why say this...</i>	If you mean ...
<i>A large number</i>	Many	<i>Accomplishments by the use of</i>	done
<i>Accordingly</i>	So	<i>Agree with the idea</i>	agree
<i>Adjacent to</i>	Next to	<i>As in the case</i>	As is true
<i>All of a sudden</i>	Suddenly	<i>To begin with</i>	First
<i>Along the lines of</i>	Like	<i>As was to be expected</i>	As is true
<i>As to</i>	About	<i>At the time</i>	when
<i>At such time</i>	When	<i>Augment</i>	Add to, increase
<i>At the present time</i>	Now	<i>Being that</i>	Because
<i>Been desirous of</i>	Wanted	<i>Conditions that exist</i>	conditions
<i>By the use of</i>	With	<i>Despite the fact that</i>	Although
<i>Consequently</i>	So	<i>employ</i>	use
<i>Demonstrates that there is</i>	Shows	<i>Expedite</i>	Help, sped up
<i>Doubt but that</i>	Doubt	<i>For the purpose of</i>	for

Duly	(omit it)	Former	(repeat what you really want to say)
<i>During the time that</i>	While	<i>Has a tendency</i>	Tends to
<i>Facility(ties)</i>	(say what you mean)	<i>He informed me that</i>	He said
<i>For the reason that</i>	Because	<i>Implement (verb)</i>	Put into use/ effect
<i>For this reason</i>	Therefore	<i>Inasmuch as</i>	because
<i>Function</i>	Purpose	<i>In case</i>	if
<i>Hardware</i>	(say what you mean)	<i>To</i>	near
<i>If the developments are such that</i>	If	<i>In consequence</i>	therefore
<i>In favor</i>	For	<i>In order to</i>	To
<i>In the event that</i>	If	<i>In this report is presented</i>	The report presents
<i>Is applicable</i>	Applies	<i>Leaving out of consideration</i>	Disregarding
<i>More specifically</i>	Because	<i>Not later than/ on account of / on the grounds that</i>	because
<i>On the part of</i>	Of	<i>Over and above</i>	Beyond
<i>Presently</i>	Now	<i>Prior to</i>	Before
<i>Subsequent to</i>	After	<i>Take into consideration</i>	Consider
<i>The greatest percentage</i>	Most	<i>Under the provisions of</i>	Under
<i>Utilize</i>	Use	<i>With a view to</i>	To
<i>In accordance with</i>	(legal term—reorganize your sentence)	<i>In compliance with</i>	(legal term—reorganize your sentence)
<i>In the course of</i>	During	<i>In order that</i>	So
<i>In the nature of</i>	Like	<i>In the neighborhood</i>	near
<i>In view of that fact that</i>	Because	<i>Because of the fact</i>	Because
<i>Is quipped with</i>	Has	<i>Make an approximation as to</i>	Estimate
<i>Most of the time</i>	Usually	<i>Of the order of / magnitude of</i>	About
<i>On the occasion of</i>	When	<i>Outside of</i>	When
<i>Pertaining to</i>	On	<i>Subject of a controversial nature</i>	Controversial subject
<i>That is to say</i>	In other words	<i>The likelihood</i>	Likely
<i>To effect the standardization</i>	To standardized	<i>Which are known</i>	As known as
<i>In conclusion</i>	Just write the last paragraph	<i>With respect (regard/ reference) to</i>	about

Punctuate Titles -- Use the big and little trick

Big things and things that can stand on their own, like books, are italicized. Little things that are dependent or that come as part of a group, like chapters, are put into quotation marks.

Underline or Italics	Quotation Marks	Capitalized with no additional punctuation
Books/ Novels	Short stories	Religious works (the Bible, the Koran)
Movies/ Film s	Poems	Buildings
Ships	articles	Monuments
Paintings/ Sculptures/ Statues	Songs	Holidays
Epics	Chapter titles	
Plays	Photograph	
Album titles	Skit	
Cartoon Series	Commercial	
Encyclopedia	TV show Episode	
Drawings	Cartoon Episode	
CD	Magazine An article	
TV show	Pamphlet Newspaper Story	

Get Rid of Get and all other forms of the word

Get is overworked.

accomplished	dunk	master	reach	strike
achieve	earn	murder	reap	succeed
acquire	eat	obtain	receive	live
act	escape	overcome	regain	convince
annoy	establish	perceive	remember	contract
approach	fetch	persuade	remove	
arrive	find	prepare	rent	
ask	fix	procure	retrieve	
assassinate	follow	produce	ring	
attain	gain	profit	run	
bag	generate	purchase	take	
be	give	pursue	thrill	
become	go	put	trap	
beget	grab	puzzle	understand	
borrow	grasp	salvage	win	
bribe	hand	score	cook	
bring	help	secure	do	
build	hire	see	drive	
buy	hit	seize	locate	
capture	hook	serve	make	
catch	induce	shoot	manage	
collect	influence	slip	support	
come	inform	snare	survive	
comprehend	inherit	snatch	raise	
conceive	kill	steal	learn	

SYNONYMS FOR SAID

acknowledged	demurred	maintained	responded
acquiesced	denied	mentioned	restated
added	denounced	mimicked	resumed
addressed	described	moaned	retorted
admitted	dictated	mumbled	returned
admonished	directed	murmured	reveal
advised	disclosed	mused	roared
advocated	disrupted	muttered	ruled
affirmed	divulged	nagged	sanctioned
agreed	drawled	narrated	scoffed
alleged	droned	noted	scolded
allowed	elaborated	notified	screamed
announced	emphasized	objected	shouted
answered	enjoined	observed	shrieked
approved	entreated	opined	snapped
argued	enunciated	orated	sneered
assented	estimated	ordered	sobbed
asserted	exclaimed	petitioned	solicited
assumed	explained	pleaded	specified
assured	exposed	pled	spoke
asked	expressed	pointed out	sputtered
attested	faltered	prayed	stammered
avowed	feared	predicted	stated
babbled	foretold	proclaimed	stipulated
bantered	fumed	professed	stormed
bargained	giggled	prompted	stressed
began	grinned	propounded	suggested
boasted	grunted	publicized	taunted
called	held	quibbled	thought
claimed	implied	ranted	threatened
commented	indicated	reassured	told
complained	inferred	reciprocated	twitted
confided -	instructed	refuted	urged
contradicted	itemized	related	uttered
cried	laughed	remonstrated	vowed
debated	lectured	repeated	wailed
decided	lied	replied	warned

EXCITING ACTION WORDS

aching	engulfing	lighting	sizzling
bashing	entertaining	loaning	sparking
bubbling	flailing	mumbling	smoking
beeping	fuming	mocking	splashing
beaming	floating	moaning	streaking
blistering	flowing	munching	smashing
blinking	flapping	nailing	scolding
blaring	flaring	nicking	sailing
blinding	flittering	popping	trilling
battering	flopping	pouncing	thumping
bickering	flickering	pattering	thundering
babbling	glistening	piling	twinkling
crowing	grinding	pounding	whipping
clucking	gunning	plopping	whisking
creeping	grinding	peeping	whirring
crackling	gliding	quacking	wailing
coughing	glaring	reflecting	winking
clanking	glowing	roaring	wheezing
chugging	glittering	rattling	whistling
chatting	glaring	rumbling	yapping
clucking	groaning	shimmering	yelling
crunching	hooting	shrieking	zooming
cackling	hissing	sloshing	
chanting	inviting	sputtering	
crooning	jumping	sprinkling	
dribbling	jerking	slapping	
dazzling	kissing	sizzling	
drifting	kicking	soaring	
dribbling	laughing	spinning	
dancing	leaping	squawking	

Conjunctions

COORDINATING CONJUNCTIONS

F for
A and
N nor
B but
O or
Y yet
S so

CORRELATIVE CONJUNCTIONS

neither...nor
either...or
not only...but also
both ...and

CONJUNCTIVE ADVERBS

after all	in addition	next
also	incidentally	nonetheless
as a result	indeed	on the contrary
besides	in fact	on the other hand
consequently	in other words	otherwise
finally	instead	still
for example	likewise	then
furthermore	meanwhile	therefore
hence	moreover	thus
however	nevertheless	

SUBORDINATING CONJUNCTIONS

after	in order (that)	unless
although	insofar as	until
as	in that	when
as far as	lest	whenever
as soon as	no matter how	where
as if	now that	wherever
as though	once	whether
because	provided (that)	while
before	since	why
even if	so that	
even though	supposing (that)	
how	than	
if	that	
inasmuch as	though	
in case (that)	till	

REFERENCES FOR WRITING

Helping verbs:

is	have	can	shall	will	may	do
am	has	could	should	would	might	does
was	had	were	be	being	been	are

Substitutes for very

intensely	exceedingly	bitterly	surely
especially	unusually	truly	richly
mightily	powerfully	immeasurably	infinitely
severely	chiefly	shockingly	slightly
	incredibly	fully	

FYI: Kids are young goats, not human children.

FYI: Cannot is ONE word not two.

Dead Words

get	very	your	good	lots	well	so	great
nice	you	just	got	fine	fun	every	said
like	the end	a lot	all	things	stuff	etc.	kids
in conclusion		on the other hand		basically	mindset		

A lot is two words, not one.

ALL forms of the above dead words

ALL CONTRACTIONS (won't, I'd, We'll); spell out the words

ALL ABBREVIATIONS (etc., o.k., btw, w/)

SLANG: awesome, cool, fine, totally, rad, lame, sick, sweet (and other current phrases that your teachers and other adults would not understand). *Even if I understand it, you still can't write it in a formal paper.*

CLICHES/ Idioms/ Expressions/Profanity: it's raining cats and dogs; it's hot as Hades; he's my right arm; judge a book by its cover, life on the line, be there for, etc.

COLLOQUIAL EXPRESSIONS: up the road, around here somewhere, let's call it a day, where are we at, we figured they weren't at home, sure enough, headed to the mall, fixing to go to the store, life on the line, all in all, etc.

Prepositions

about	above	across	against
after	along	amongaround	
at	before	behind	below
beneath	beside	between	beyond
by	down	during	except
for	from	in	into
inside	near	of	off
on	cut	over	since
past	through	throughout	to
toward	under	until	up
upon	with	within	without

Linking Verbs

is	were	appears	turns	feels
continues	am	be	tastes	remains
seems	becomes	was	been	grows
were	sounds	being		

Writing Check List

1. N2SSWTSW (No two sentences start with the same word – this rule applies within paragraphs.)
2. Write three to seven paragraphs with three to seven sentences in each paragraph.
3. Avoid dead words, contractions, abbreviations, slang, clichés, jargon, and any form of the word *YOU*.
4. Put at least eight words in each sentence. Vary your sentence length.
5. Indent paragraphs.
6. Capitalize the first word of every sentence.
7. Use exciting adjectives and adverbs.
8. Don't repeat the some boring words over and over again.
9. Subjects and verbs **MUST** agree.
10. Use the correct spelling of a word. If you can't spell the word, use a word you can spell that means the same thing. Look up the word in the dictionary — sound out the word.
11. Write your final draft in black or blue INK (depending on your class; I will not grade other colors) , double space, and use one side of plain white paper. Essays may be typed in 12 -point Times or Arial font, double spaced, and printed on one side of the paper. Use one inch margins.
12. Never use a fragment or a run on sentence in your essay.
13. Sentences cannot start with the words *if, and, but, so, or, because*. This leads to fragments. See rule #12.
14. Avoid conversational tones. Formal writing reads as scholarly and intelligent. Essays are not casual chats with friends or text messages.
15. When writing dialogue, create a new paragraph each time the speaker changes.
16. All numbers less than 100 should be spelled out.
17. Maintain a consistent verb tense.
18. Refer to your rubric often.

Remember, you can do this!
You know how to write.
Take a deep breath and start writing.