

William Wordsworth  
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About the Author

1. What is Wordsworth considered the father of?
2. Why?
3. How did people view nature before Wordsworth?
4. How did Wordsworth teach people to view nature?
5. Where was Wordsworth born that he developed a deep love for?
6. What did he do upon leaving the university?
7. While on his tour, what did he become a strong supporter of?
8. What did Wordsworth and Samuel Coleridge conceive that was radical?
9. What did they write together?
10. What is revolutionary about the preface?
11. What was Wordsworth's masterpiece?
12. What did Wordsworth's finest poems deal with?
13. Why did the younger poets scorn him?
14. What position did Wordsworth accept in 1843?



“Preface to *Lyrical Ballads*”

1. Define definition.
2. Define theme.
3. What sorts of incidents did Wordsworth propose to write about?
4. What sort of language did he propose to use?
5. In what ways did he wish to prevent these incidents and for what purpose?
6. What does the “humble and rustic life” allow us to experience fully?
7. What two things are necessary for a poem to have value?
8. When will Wordsworth use personification?
9. From where does poetry take its origin?
10. How does the poet access this origin?
11. Identify the process Wordsworth describes for the writing of good poetry.
12. What are the qualities of good poetry?
13. The French Revolution began in 1789 when common people stormed the Bastille Prison to protest their treatment by the monarchy and demand equality. Having read the preface, what would you judge the impact of the French Revolution to have been on Wordsworth's ideals and his conception of poetry?
14. What might Wordsworth consider to be essential and universal elements of human nature?

Name: \_\_\_\_\_ Class Period: \_\_\_\_\_



“The World is Too Much With Us”

1. Define allusion.
2. Define sonnet.
3. According to the speaker, what happens when people focus too much on “getting and spending”?
4. What have we given away?
5. What will be howling at all hours?
6. What are the myths from “creed outworn” to which the speaker refers?
7. What would the speaker rather be?
8. How would the speaker like to feel?
9. What makes this poem Romantic?
10. How does the poet feel about humanity’s relationship with nature?