Surrealist Art Rubric   **60 points**   **Name:** _____

Be prepared to display your art, include your name, date, title of work, and medium/ materials used. We will display our art in class. That means you will have to explain and prove your work is a work of surrealism.

Surrealist Art Rubric	5 or less pts	6-7 pts	8-9 pts	10 pts
Surrealist Traits – must have at least five of these traits ▪ Absurd; Abstract (Miro- *Head of a Woman*) ▪ Alienation; isolation (Max Ernest) ▪ Curves; continuous movement; molten forms; liquid shapes (Dali, Masson, Magritte) ▪ Dream like qualities (Dali- *The Persistence of Memory*) ▪ Element of surprise (Dali- *The Metamorphosis of Narcissus*) ▪ Expose truth by taking away normal order and significance (Magritte - *Son of Man* and *Bowler Hat*) ▪ Liberate the imagination (Masson) ▪ Mental adventure (Escher) ▪ Reach into the psyche (Dali - *The Persistence of Memory*) ▪ Real figures weirdly altered (Celebes - *The Elephant*) ▪ Takes ordinary objects out of their traditional places (Magritte, Dali, Oppenheim, Ernest) ▪ Thought provoking (Giacometti, Magritte) ▪ Unexpected juxtopositions (Giorgio de Chirico- *The Red Tower,* Magritte) ▪ Unexpected settings for regular items (Joan Miro) ▪ Unorganized images and thoughts (Jean Arp**)** ▪ Viewed by the subconscious (Jean Arp**)**	Two or more elements missing/ ineffective/ weak	Three elements present; two missing/ ineffective/ weak	Four elements present; one missing/ ineffective/ weak	Five present and beautiful

Things you can't have in surrealist art (i.e. these don't count as traits)
- the art work itself cannot have a function (painted shoes, t-shirts, etc can't be used)
- the art work can't just be weird or random
- no religious imagery
- no war or gun references
- n o outer space settings
- your painting must have a background - the blank spots of your paper don't count as background
- no computer help; computers didn't exist during the movement
- don't make it modern art

	5 or less pts	6-7 pts	8-9 pts	10 pts
Mediums • At least two separate art mediums are used • Mediums must be distinctly OBVIOUS - watercolors and paint aren't obviously different (colored pencil and pencil are the same) (Ray Man - *A Day and Night*) • Identify the two mediums during your presentation	One element; one element is very questionable	Two elements but one sketchy or questionable	Almost perfect; two mediums; but one is ineffective or not obvious	Perfect; obvious mediums; both are identified
Title • Must have a title • Must explain the work	No title; inappropriate title; does not relate at all	Title is sketchy or questionable	Almost perfect; title somewhat relates of explains work	Perfect; obvious title; title relates or explains work
Meaning • Must be some meaning to the work • Don't say you don't know something about your work; you are its creator • Don't just make up stuff on presentation day. THINK!	No meaning; inappropriate meaning; does not relate at all	Meaning is sketchy or questionable	Almost perfect; somewhat makes sense	Perfect; meaningful; makes sense; makes work's meaning obvious
Work/ Effort ▪ Spent class time working ▪ Did not spend class time talking/ gossiping/ socializing ▪ cooperation during cleaning up the classroom ▪ work must look like it took time to complete ▪ don't work on it during class on the presentation day	Little or no effort in class; little or no work accomplished in class	Questionable work habits	Almost perfect; worked most days;	Perfect; worked everyday in class; no talking/ gossiping/ socializing
Presentation Grammar/ Mechanics • No grammatical errors • No pronunciation errors • No gum chewing, giggling, leaning, using podium, etc	Three or more errors	Two errors	One error	Perfect ; no errors

_____ **Total points out of 60 points**