

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_ Class: \_\_\_\_\_  
 Poem title: \_\_\_\_\_ Author: \_\_\_\_\_

### TP-CASTT Poetry Analysis/ Group Work

**Assignment:** The student will present a written poetry analysis using TP-CASTT analysis format. This must be done on a separate sheet of paper.

**Assessment:** 100 points possible - The following rubric will be used.

Points Possible	Discussion of Poetry Element	Teacher's Comments
10	<b>Title:</b> Ponder the title before reading the poem. What do you <i>think</i> the poem is about?	
15	<b>Paraphrase:</b> Translate the poem into your own words (line by line).	
25	<b>Connotation:</b> Contemplate the poem for meaning beyond the literal. Explain and comment on significance. <i>Diction (any unusual words), connotation, simile, metaphor, personification, imagery, symbolism, alliteration, onomatopoeia, allusion, rhyme scheme, meter, paradox, antithesis, irony, pun, and others.</i>	
10	<b>Attitude (Tone):</b> Observe both the speaker's and the poet's attitude or tone. Comment on significance.	
10	<b>Shift:</b> Note shifts in speakers and in attitudes. How does it shift? Comment on significance.	
10	<b>Title:</b> Examine title again, this time on interpretive level. Comment on significance.	
20	<b>Theme:</b> Determine what the poet is saying. Comment on significance. Examine the universality of the poem. Must be a complete sentence.	

Total Points possible = 100  
 Visual is worth 20 points

Total Points Received \_\_\_\_\_