

Metamorphosis Assignment Menu 2011 Name: _____
 Worth 100 points

Directions-You must complete four assignments for this unit. Choose one from each difficulty level (vertical), and one from each learning style (horizontal). Please write in ink or type (12 pt font) your selections. Use only one side of the paper. Double space your work. *Remember the rules of writing found in the colorful writing packet.* Write in complete sentences. Neatness counts. Avoid scratching out your mistakes. Do your best work! Write, produce, and create enough to earn the highest grade possible. As always, be creative! Turn in this sheet when you submit your assignments. Circle the assignments you choose. Use clean 8.5 by 11 (at least) size paper.

Understanding – 30 points Choose one of two	Self Expressive – 30 points Choose one of two	Analysis/ Essay Writing – 40 points Choose one of three
<p>Write an epitaph/ obituary for Gregor Samsa. Explain his life and death. Include name, picture, description, death date, survivors, occupation, goals, accomplishments, successes, failures, several sentence description of his life and contributions to humanity, who attended the funeral, etc. (I have an example of this activity). Must be at least 3 paragraphs.</p>	<p>Recreate the story in a graphic novel (i.e. comic book) format (use plain, white paper). Choose the most important scenes and tell the story. Your graphic novel should include title author, color, graphics, creativity, effort, dialogue, and an explanation of what you tried to convey (on back). You will need at least 12 panels. Each panel should contain dialogue or text. Each of the panels needs at least a paragraph description on the back. (total of 12 paragraphs)</p>	<p>Choose an implausible or strikingly unrealistic incident or character from <i>Metamorphosis</i>. Write an essay that explains how the incident or character is related to the more realistic of plausible elements in the rest of the work. Avoid plot summary.</p> <p><i>Metamorphosis</i> depicts a conflict between a parent (or a parental figure) and a son. Write an essay in which you analyze the sources of the conflict and explain how the conflict contributes to the meaning of the work. Avoid plot summary.</p>
<p>Write a letter from Franz Kafka to his father. Include 15 images from <i>Metamorphosis</i> that symbolize Kafka's relationship with his own father. In your letter explain how these events haunt and terrify Kafka. Kafka loved his father, but theirs was a difficult relationship. Your 15 images must be from <i>Metamorphosis</i>, and you must explain the connection between the event in the work and Kafka's real life. Must be at least 3 paragraphs.</p> <p>You will need to research to understand this relationship.</p>	<p>Make a novel reading list for Gregor if he were around today. In letter to Gregor, explain why you are including each of the ten novels. Each novel should have a paragraph of in-depth description as to why you think he would like it, using evidence from the themes, symbols, motifs, and situations that Gregor and the novella explored. Requirements: 10 novels (title/ author), at least a paragraph explanation for each novel. Display this list creatively: coat hanger mobile, book, etc. Use color and pictures.</p> <p>(total of 12 paragraphs)</p>	<p>A critic once said that an important measure of a superior work of literature is its ability to produce in the reader a healthy confusion of pleasure and disquietude (anxiety or uneasiness). <i>Metamorphosis</i> produces this "healthy confusion." Write an essay in which you explain the sources of the "pleasure and disquietude" experienced by the readers of the work. Avoid plot summary.</p>

- ✓ Your essay must include specific examples, details, and quotes from the novel. ✓ You must write an ESSAY, not one or two paragraphs. ✓ Weave quotes from the work into your sentences. ✓ Use quotes that prove your ideas. ✓ Do NOT repeat the prompt in your essay. ✓ In the essay focus only on the work, not the author or the reader.