

Name: \_\_\_\_\_ Chapter title and number \_\_\_\_\_

<p>Presentation part</p> <p>Use a visual aide – Prezi? (separate from handout)</p>	<ul style="list-style-type: none"> <li>• Stand up and stand still, face the audience, maintain eye contact, display confidence, avoid filler words (like, um, etc.)</li> <li>• stand up straight, no gum chewing, no leaning on podium or book shelves, no giggling, no rude comments, no arguing</li> <li>• strong voice projection, eye contact</li> <li>• be respectful of others</li> <li>• Use correct grammar</li> <li>• Organized presentation of 10-15 minutes</li> <li>• include title and author of work, chapter, any outside literary sources used, etc</li> <li>• worked during class without teacher prompting</li> <li>• <b>WAS PREPARED FOR PRESENTATION</b></li> </ul>	<p>Out of 25 points</p>
<p>Teaching the Class</p> <p>Prepare and copy a typed handout</p>	<ul style="list-style-type: none"> <li>• Teach the class to apply what they have been taught in the presentation</li> <li>• Must be typed (handout)</li> <li>• Follow all established grammar, writing, and structure requirements</li> <li>• Include directions. Include a place for name</li> <li>• Include the title of the book and chapter (<i>How to Read Literature Like a Professor</i>)</li> <li>• Include your name</li> <li>• Fill the page with relevant information; one page</li> </ul>	<p>Out of 25 points</p>
<p>Understanding the Material/ Topic</p>	<ul style="list-style-type: none"> <li>• Selection of works (2 or 3 examples of literary merit), do not use “The Garden Party”</li> <li>• Through explanation of the chapter</li> </ul>	<p>Out of 25 points</p>
<p>Chapter 27 – “A Test Case” “The Garden Party” by Katherine Mansfield</p> <p>Turn in your</p> <ol style="list-style-type: none"> <li>1. REFLECTIONS on your initial essay response,</li> <li>2. your reflections on the three essay examples,</li> <li>3. and your reflections on the Laura/ Persephone section.</li> </ol> <p>(three paragraphs at least)</p>	<ul style="list-style-type: none"> <li>• Answer the two questions on page 265 in a detailed essay response (you are keeping these, but I’m going to trust that you actually do it)</li> <li>• Follow the rules on page 265-266</li> <li>• What does the story signify?</li> <li>• Nope, you can’t use the birds/flight metaphor. Sorry, find your own.</li> <li>• Compare your essay to the three in the chapter</li> <li>• How did you do?</li> <li>• Explain how the Laura/Persephone essay adds to your appreciation of the story</li> <li>• Turn in your REFLECTIONS on your initial essay response, your reflections on the three essay examples, and your reflections on the Laura/ Persephone section</li> </ul>	<p>Out of 25 points</p>
		<p>_____</p> <p>out of 100 points</p>