

Name: \_\_\_\_\_ Class: \_\_\_\_\_



**“A Song for St. Cecilia’s Day”  
John Dryden**

**About the Author**

1. What is Dryden considered for his time period?
2. In what styles did he write?
3. What did his works concern?
4. What are considered his best works?
5. What was he named in 1668?
6. What does this poem celebrate?
7. What is she believed to have done?
8. What was St. Cecilia’s day in Dryden’s time?

**“A Song for St. Cecilia’s Day”**

1. Define ode.
2. Define allusion.
3. What is the source of this “universal frame”?
4. To what original ordering of things does the speaker compare music?
5. What instruments are mentioned? What emotion does each convey? Make a list.
6. What once lay beneath a “heap of jarring atoms”?
7. What do the people think must live in Jubal’s shell?
8. What kind of sound does the flute produce?
9. What mistake does an angel make as Cecilia plays?
10. Who will “untune the sky” at the last “dreadful hour”?
11. What similarities exist between music and nature, according to the speaker?
12. What aspects of the poem suggest that the speaker views the universe as an orderly, harmonious place, governed by rational, discoverable laws?
13. What non-English persons are mentioned in the poem? To what effect?
14. How is the poem an ode?
15. Identify 2 allusions in the poem.

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