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The Restoration in England
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The Monarchy Restored

1. The _____ in England began in 1660 when _____ became king, ending the _____.
2. With the monarchy restored and _____ meeting again, an end to the political differences between _____ and _____ seemed possible.
3. _____ succeeded Charles II in 1685.
4. Like his brother, he was also _____.
5. This fact precipitated what is known as the _____. Parliamentary leaders applied pressure to him and he _____ his throne.
6. _____, both staunch _____, became joint monarchs in 1688.
7. They ceded Parliament the right to _____, along with other powers, and moved the country towards being a _____.
8. Following the deaths of William and Mary, England was ruled by _____.
9. Among her achievements was the creation of _____, formed by unifying England and _____.
10. Anne was succeeded by _____ in 1714.
11. George's prime minister, _____, formed the cabinet system of ministers chosen from Parliament to aid the monarch.

Science, Philosophy, and Reason

12. Amid this political upheaval, _____, _____, and _____ were defining new ways of looking at the world in which they lived.
13. _____ discovered the laws of _____ and _____ that governed earthly and heavenly bodies.
14. He revealed an orderly, _____ regulated by rational principles.
15. People came to believe that _____ could discover natural laws that would solve _____, _____, and _____ problems.
16. Because of the emphasis on the power of intellect, this period is sometimes called the _____ or _____.
17. Influential Figures:
 - a. _____—German philosopher
 - b. _____—English doctor
 - c. _____—Scottish philosopher and economist

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18. Kant's beliefs: _____ is a combination of _____ and _____; a synthesis of sensual perception and the principles of thought.
19. Locke's beliefs: "founder of the _____"
a. Disputed the _____
b. Popularized the idea of _____
20. Smith's beliefs: Proposed that even _____ is governed by a system of natural laws that work in an ordered and rational way, if not _____ with by the government

Neoclassical Literature

21. Many writers discovered the classic works of the Ancient _____ and _____ and emulated them.
22. They are called _____ (new classics).
23. Neoclassical literature of the 18th century made use of classical _____ and _____, and it promoted the ideals of _____.
24. Popular forms:
a. _____
b. _____
c. _____
d. _____
e. _____
25. 3 Divisions of the Enlightenment
a. Age of _____
b. Age of _____
c. Age of _____
26. Age of Dryden
a. Began with the restoration of the _____ and ended with the death of _____.
- b. Championed the _____, which seems _____ in scale (like an epic) but mocks it's so-called _____.
- c. Presaged a new type of writing, the _____, which attempts to evaluate works of literature.
- d. _____ made a comeback during this period.
- e. Refurbished and offering new forms of drama, theaters became very popular with the _____.
- f. Dryden is said to have written the first modern _____.
- g. Aphra Behn wrote *Oroonoko*, considered the first English _____.

27. The Age of Pope

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- a. Also called the _____ age
- b. Peak period of _____
- c. The work of Alexander Pope, representative of the style, was _____, _____, and _____.
- d. Pope was a member of a salon society in London that included _____, Joseph Addison, and Sir Richard Steele.
- e. Swift's _____ was pointed and sharp.
- f. Addison and Steele collaborated on a new literary medium, _____.
- g. Daniel Defoe competed with Behn for the title of first novel with _____.

28. The Age of Johnson

- a. Named after _____, the most famous writer of the generation
- b. Bridges the span between the Enlightenment and the _____ Period
- c. During this time, some writers began to move away from the Neoclassical style towards the _____ Romantic style.

29. The End of the Enlightenment

- a. Towards the end of the Enlightenment, the progresses made through science and technology seemed less _____.
- b. _____ began to deteriorate, and the price of progress was questioned.