

Directions-You must complete four assignments for this unit. Choose one from each vertical column and one from each horizontal row. Please write in ink or type (12 pt font) your selections. Use only one side of the paper. Double space your work. *Remember the rules of writing found in the colorful writing packet.* Write in complete sentences. Neatness counts. Avoid scratching out your mistakes. Do your best work! Write, produce, and create enough to earn the highest grade possible. As always, be creative! Turn in this sheet when you submit your assignments. Circle the assignments you choose. Use clean 8.5 by 11 (at least) size paper.

Mastery – 15 points	Understanding – 20 points	Self Expressive – 25 points	Analysis/ Essay Writing – 40 points
<p>Using details from the novel, draw a detailed map (at least 2 feet by 2 feet) of Devon Prep (including natural geography and buildings). Highlight and interpret locations of symbolic and sentimental importance, using a key that explains each location on the map. Use color.</p>	<p>Create a crossword puzzle (of 20 words) that incorporates twenty sophisticated vocabulary words from the novel. Create both the master puzzle (blank) and the answer key. To do well on this assignment, the clues must <u>all</u> be clever. Punctuate the title correctly. You may use an online crossword puzzle maker.</p>	<p>Create two representational paintings that reflect a particular cause and effect relationship chain reflected in the novel. Write a detailed explanation of your artwork as well. The art should be original and carefully crafted. Avoid hackneyed imagery. Use color. Do NOT use notebook paper.</p>	<p>In <i>A Separate Peace</i> by John Knowles a confidant is a character, often a friend or relative of the hero or heroine, whose role is to be present when the hero needs a sympathetic listener to confide in. Frequently the result is, as Henry James remarked, that the confidant can be as much "the reader's friend as the protagonist's." However, the author sometimes uses this character for other purposes as well. Choose a confidant from this novel and write an essay in which you discuss the various ways this character functions in the work. Avoid mere plot summary. Do not repeat the prompt.</p>
<p>Create a deck of cards that represents the characters in <i>A Separate Peace</i> and show their position in the hierarchy of Devon School. (Create your own deck of cards; don't recover a store bought set.) Must create the entire deck of 52 cards. Use color and pictures. Decorate both sides of the cards.</p>	<p>Create a crossword puzzle (of 20 characters) that incorporates all the characters from the novel. Create both the master puzzle (blank) and the answer key. To do well on this assignment, the clues must <u>all</u> be clever. Punctuate the title correctly. You may use an online crossword puzzle maker.</p>	<p>Create two representational drawings that reflect a particular cause and effect relationship chain reflected in the novel. Write a detailed explanation of your artwork as well. The art should be original and carefully crafted. Avoid hackneyed imagery. Use color. Do NOT use notebook paper.</p>	<p>Works of literature often depict acts of betrayal. Friends and even family may betray a protagonist; main characters may likewise be guilty of treachery or may betray their own values. <i>A Separate Peace</i> by John Knowles includes such acts of betrayal. In a well-written essay, analyze the nature of the betrayal and show how it contributes to the meaning of the work as a whole. Avoid mere plot summary. Do not repeat the prompt.</p>
<p>Write a villanelle poem about one aspect of the novel. Use the following website for an explanation of how to write this type of poem. Title your poem. http://www.wikihow.com/Write-a-Villanelle</p>	<p>Create a crossword puzzle (of 20 words) that incorporates themes, quotes, setting etc (except characters and vocabulary) from the novel. Create both the master puzzle (blank) and the answer key. To do well on this assignment, the clues must <u>all</u> be clever. Punctuate the title correctly. You may use an online crossword puzzle maker.</p>	<p>Create two representational sculptures that reflect a particular cause and effect relationship chain reflected in the novel. Write a detailed explanation of your artwork as well. The art should be original and carefully crafted. Avoid hackneyed imagery.</p>	<p>Choose a complex and important character in <i>A Separate Peace</i> by John Knowles who might on the basis of the character's actions alone be considered evil or immoral. In a well-organized essay, explain both how and why the full presentation of the character in the work makes us react more sympathetically than we otherwise might. Avoid plot summary. Do not repeat the prompt.</p>

- ✓ Your essay must include specific examples, details, and quotes from the novel.
- ✓ You must write an ESSAY, not one or two paragraphs.
- ✓ Weave quotes from the work into your sentences.
- ✓ Use quotes that prove your ideas.
- ✓ Do NOT repeat the prompt in your essay.
- ✓ In you essay, focus on the character or the work, not the author or the reader.

Attempting this difficult French form of poetry can be challenging and fun. Here is the basis of the form.

1. Comprehend the form of this poetry. The villanelle has 19 lines, 5 stanzas of three lines and 1 stanza of four lines with two rhymes and two refrains. The 1st, then the 3rd lines alternate as the last lines of stanzas 2, 3, and 4, and then stanza 5 (the end) as a couplet. It is written in tetrameter (4 feet) or pentameter (5 feet). The structure is provided with this example by Edward Arlington Robinson:

2.

- | | |
|------------------------------|--|
| ○ line 1 - a - 1st refrain- | Since Persia fell at Marathon |
| ○ line 2 - b | The yellow years have gathered fast |
| ○ line 3- a- 2nd refrain- | Long centuries have come and gone. |
| ○ | |
| ○ line 4 - a - | And yet(they say) the place will don |
| ○ line 5 - b | A phantom fury of the past, |
| ○ line 6 - a - 1st refrain- | Since Persia fell at Marathon; |
| ○ | |
| ○ line 7 - a | And as of old when Helicon |
| ○ line 8 - b | Trembled and swayed with rapture vast |
| ○ line 9-a -2nd refrain- | (Long centuries have come and gone). |
| ○ | |
| ○ line 10 - a | The ancient plain, when nigh comes on, |
| ○ line 11 - b | Shakes to a ghostly battle blast, |
| ○ line 12 - a - 1st refrain- | Since Persia fell at Marathon |
| ○ | |
| ○ line 13 - a | But into soundless Acheron |
| ○ line 14 - b | The glory of Greek shame was cast: |
| ○ line 15- a -2nd refrain- | Long centuries have come and gone, |
| ○ | |
| ○ line 16 - a | The suns of hellas have all shone, |
| ○ line 17 - b | The first has fallen to the last;-- |
| ○ line 18-a - 1st refrain- | Since Persia fell at Marathon, |
| ○ line 19-a- 2nd refrain- | Long centuries have come and gone. |

3. Pay special attention to the placement of the refrain and the rhyme pattern formed by the last word of each line.
4. Choose the subject for your villanelle carefully. It is a form that repeats two lines multiple times. Ask yourself if your subject is one that can be handled with these limitations.
5. Once you've settled on an idea, work out the rhyme and compile two lists of words that rhyme.
6. Write the first and second refrain as two lines that follow a complete thought. For instance Dylan Thomas's two lines from his famous villanelle: "Do not go gentle into that goodnight/Rage, rage against the dying of a light."
7. Take those lines and place them in the framework given above. This will be the basis for the villanelle and look, and 42% of the poem is already complete.
8. Fill in the eleven remaining lines to make a cohesive poem.
9. Meter ALL the lines so they maintain a rhythm and are of the same length. They are in tetrameter
10. The poem must have 19 lines