

Directions-You must complete four assignments for this unit. Choose one from each vertical column and one from each horizontal row. Please write in ink or type (12 pt font) your selections. Use only one side of the paper. Double space your work. Remember the rules of writing found in the colorful writing packet. Write in complete sentences. Neatness counts. Avoid scratching out your mistakes. Do your best work! Write, produce, and create enough to earn the highest grade possible. As always, be creative! Turn in this sheet when you submit your assignments. Circle the assignments you choose. Use clean 8.5 by 11 (at least) size paper.

Mastery – 15 points	Understanding – 20 points	Self Expressive – 25 points	Analysis/ Essay Writing – 40 points
<p>Write 15 reasons people come to America. Explain the reasons. Examples are good. Write at least 15 personal goals that relate to the American Dream. Must be on clean 8.5 by 11 size paper. Write in complete sentences. Use color and be creative.</p>	<p>Focus on how Miller opens the play (pages 1 - 2). Read the stage directions. What do they tell us about the atmosphere of the play? What do they tell us about the characters? Find quotes. Think about the stage set. Draw and label it! Include quotes and labels in your drawing. Answer the questions on the back or on the drawing. Do NOT use notebook paper.</p>	<p>Create a collage of 15 symbols from the drama. Must be on clean 8.5 by 11 size paper. Fill the entire page; no background space should be left blank. Label your symbols. On the back, explain how each is a symbol. Write why you chose these symbols. Use color and be creative.</p>	<p>Choose a distinguished novel (<i>Death of a Salesman</i> by Arthur Miller) in which some of the most significant events are mental or psychological; for example, awakenings, discoveries, changes in consciousness. In a well-organized essay, describe how the author manages to give these internal events the sense of excitement, suspense, and climax usually associated with external action. Do not merely summarize the plot.</p>
<p>List 15 TV shows or movies that relate to the American Dream. (Don't use <i>The Death of a Salesman</i> or the shows we talked about in class.) Explain how each selection examines the American Dream from a different perspective. Must be on clean 8.5 by 11 size paper. Punctuate the titles correctly. Write in complete sentences. Use color and be creative.</p>	<p>Focus on how Miller presents Biff and Happy (pages 8-15), how he introduces two main younger characters. What do the stage directions reveal about Biff and Happy? What was Biff like in the past? What is Happy's problem at the moment? What are their dreams? What is Biff's attitude towards his father? What is his state of mind? Draw a Venn Diagram of Biff and Happy's interests and lives. Include quotes and color in your diagram. Answer the questions on the back or in the diagram. Do NOT use notebook paper.</p>	<p>Create an 8.5 by 11 size advertisement for something mentioned in the play. Include the name of the item, a picture, a tag -line, price, etc. Remember, to stay in the time period of the 1940s. Use color and be creative. On the back, explain why you choose this item and how you learned about it. Fill the space of your entire page.</p>	<p><i>Death of a Salesman</i> depicts a conflict between a parent (or a parental figure) and a son. Write an essay in which you analyze the sources of the conflict and explain how the conflict contributes to the meaning of the work. Avoid plot summary.</p>
<p>List 8 songs or poems that relate to the American Dream. (Don't use the songs or poems from class.) Explain how each selection examines the American Dream from a different perspective. Must be on clean 8.5 by 11 size paper. Submit lyrics and your explanation. Edit any explicit lyrics. Punctuate the titles correctly. Write in complete sentences. Use color and be creative.</p>	<p>Focus on Miller's presentation of Linda and her relationship with her children (pages 36-49). Why is Linda angry with Biff in this section? What do we learn about Willy's mental situation? What is he trying to do? What plans are made at the end of the act? What is the atmosphere? How is Miller building suspense? Miller uses stage directions to reveal Biff's attitude towards Willy at the end of the act. How and why does he do this? Draw a picture of Biff removing the rubber tubing. Draw, label, and include quotes and color in your picture. Include these ideas in your picture. Answer the questions on the back or on the drawing. Do NOT use notebook paper.</p>	<p>Write your own will (Yes, that sounds morbid, but keep reading). At the end of your life you need to leave behind what was most important to you. What is it, who do you leave it to, and why? Leave at least 15 items. None of these items can have a monetary value (no cars, houses, money, life insurance, etc). You are only allowed to leave behind what truly matters. (You will need to figure out what truly matters to you.) Use color and be creative. Must be on clean 8.5 by 11 size paper. Must be typed (try to make it look as close as possible to a real will).</p>	<p>In some works of literature, a character who appears briefly, or does not appear at all, is a significant presence. Choose a novel (<i>Death of a Salesman</i> by Arthur Miller) of literary merit and write an essay in which you show how such a character functions in the work. You may wish to discuss how the character affects action, theme, or the development of other characters. Avoid plot summary.</p>

- ✓ Your essay must include specific examples, details, and quotes from the novel. ✓ You must write an ESSAY, not one or two paragraphs. ✓ Weave quotes from the work into your sentences. ✓ Use quotes that prove your ideas. ✓ Do NOT repeat the prompt in your essay. ✓ In the essay, focus only on the work, not the author or the reader.