

Antigone Assignment Menu
Worth 100 points

2011 Name: _____
Class Period: _____ Date: _____

Directions-Please complete four assignments for this unit. Choose one from each vertical column and one from each horizontal row. Please write in black ink or type (12 pt black font) your selections. Use only one side of the paper. Double space your work. *Remember the rules of writing found in the colorful writing packet.* Write in complete sentences. Neatness counts. Avoid scratching out your mistakes. Do your best work! Write, produce, and create enough to earn the highest grade possible. As always, be creative! Turn in this sheet when you submit your assignments. Circle the assignments you choose. Use clean 8.5 by 11 (at least) size paper. Avoid using first or second person pronouns.

Mastery 15 points	Involvement 20 points	Understanding 25 points	Analysis/ Essay Writing – 40 points
Write three quotes from the play that you find important or intriguing. Please decorate using pictures and colors. Fill the page! Please include the scene or ode and the line number on the front of your mini-poster (8.5 x 11 inches). Put your name, class and date on the back. Please each quote on a separate sheet, and (on the back) explain why you selected this quote.	Imagine yourself as a member of the ancient Greek chorus. Compose a letter to a friend recounting the confrontation between Creon and Antigone in Scene 2. Please write in the style of the Greeks. Avoid writing as a modern teenager. Should be at least two paragraphs.	Prepare a movie size poster (large sheet of poster board) advertising a production of <i>Antigone</i> . In addition to including the necessary information about location, dates, and tickets, each poster should feature a striking visual that relates to a theme or conflict in the tragedy.	One of the strongest human drives is a desire for power. Write an essay in which you discuss how a character in <i>Antigone</i> struggles to free himself or herself from the power of others or seeks to gain power over others. Be sure to demonstrate in your essay how the author uses this power struggle to enhance the meaning of the work.
The heart of <i>Antigone</i> is a moral dilemma (a problem where there is no good solution). The dilemma in the play requires a difficult choice between law and conscience, law and religious beliefs and law and loyalty to a friend or family member. Please write three or four sentences describing a moral dilemma that you have created on your own. Please only describe the moral dilemma. Do not try to solve the dilemma.	Please find five examples of dramatic irony. Copy the passage that contains the irony (or in the case where it is better to explain the situation, just explain what is going on in the scene), give the scene and the line numbers that contain the example, and explain what is ironic about the scene or passage. Please include the scene or ode (words) and the line numbers.	React to Haimon by writing a brief impressionistic poem—perhaps a haiku or a tanka. The poem can either praise Haimon for his bravery in standing up to his father or condemn him for his ineffectuality. Do not go into too much detail; the poem should present a single feeling. Please copy your poem onto a sheet of paper and decorate using pictures and colors. Put your name, class period, and date on the back. Fill the page. Directions are on my website.	<i>Antigone</i> depicts a conflict between a parent (or a parental figure) and a son or daughter. Write an essay in which you analyze the sources of the conflict and explain how the conflict contributes to the meaning of the work. Avoid plot summary.
Find at least two examples each of assonance, alliteration and internal rhyme. Write the examples, include the scene or ode and the line number, and explain the affect these add to the poem (other than "they rhyme"). Remember that the strengths of this ode are sometimes due to Sophocles and sometimes to the translators who rewrote the work from Ancient Greek to Modern English.	Pretend Oedipus can communicate with Ismene. Imagine yourself as Oedipus. Compose a letter to Ismene explaining how he feels about her decision to NOT bury her brother. Please write in the style of the Greeks. Avoid writing as a modern teenager. Should be at least two paragraphs.	Design a monument to honor Eteocles. You should want to incorporate elements of Greek Design. This should be a tangible object, not a drawing or sketch. Write a one paragraph description of the tangible object.	Choose a complex and important character <i>Antigone</i> who might on the basis of the character's actions alone be considered evil or immoral. In a well-organized essay, explain both how and why the full presentation of the character in the work makes us react more sympathetically than we otherwise might. Avoid plot summary.

- ✓ Your essay **must** include specific examples, details, and quotes from the play. ✓ Weave quotes from the work into your sentences. ✓ Use quotes that prove your ideas. ✓ Do NOT repeat the prompt in your essay. ✓ In the essay, focus only on the work, not the author or the reader. ✓ Avoid plot summary.