

Directions-You must complete four assignments for this unit. Choose one from each vertical column and one from each horizontal row. Please write in ink or type (12 pt font) your selections. Use only one side of the paper. Double space your work. *Remember the rules of writing found in the colorful writing packet.* Write in complete sentences. Neatness counts. Avoid scratching out your mistakes. Do your best work! Write, produce, and create enough to earn the highest grade possible. As always, be creative! Turn in this sheet when you submit your assignments. Circle the assignments you choose. Use clean 8.5 by 11 (at least) size paper.

Mastery 15 points	Involvement 20 points	Understanding 25 points	Synthesis 40 points
<p>Create your own poster for Hate Week. Remember it is a means of propaganda employed by the Inner Party to encourage conformity and public support of Party actions and policies. You may use computer art, magazine clippings, or your own drawings. Be true to the novel.</p>	<p>Using the five propaganda techniques generally used in advertisements (list found on website), give definition and examples of each. Give one specific example from the novel. Explain.</p>	<p>Explain the meaning of the Chestnut Tree Cafe in the novel. What is its purpose? What does it symbolize? How does it function in the book? In several paragraphs give examples from the text to support your ideas about this gathering place.</p>	<p>Some novels and plays seem to advocate changes in social or political attitudes or in traditions. Using <i>1984</i> briefly note the particular attitudes or traditions that the author apparently wishes to modify. Then analyze the techniques the author uses to influence the reader's or audience's views. Avoid plot summary.</p>
<p>Compare/contrast Julia and Winston's idea of the Party and what rebellion means to each of them. Put your findings in a chart.</p>	<p>Translate a Shakespearean Sonnet into Newspeak. There are over 180 of his sonnets. Don't use one someone else is using.  <i>Submit the original work along with your newspeak version.</i></p>	<p>Create a six panel brochure that lists and describes the three main social classes in <i>1984</i>. Use color, pictures, and be creative. Decorate all panels, and fill all space. Include all relevant information.</p>	<p>In <i>1984</i>, identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.</p>
<p>Examine the Pledge of Allegiance word for word. What does it say about freedom of speech? Think about the novel, then write a new Pledge of Allegiance based on the rules of the Party and Oceania.</p>	<p>List the freedoms you enjoy both in home and in your community. List the freedoms you are denied. In paragraph form, explain the reason(s) for the denials? Do you accept the reasons? Explain. Create two collages, one showing freedoms you have and one showing freedoms denied to you. A collage fills an entire sheet of 8 1/2 by 11 paper, and no empty space shows and is made of pictures.</p>	<p>You are Orwell's editor. Your task is to replace the numbers of each Part of the novel and each chapter within each part with actual chapter names. Make a chart for all three parts and each chapter within each part with your new titles. Explain your choices.</p>	<p>In some works of literature, a character who appears briefly, or does not appear at all, is a significant presence. Using <i>1984</i> write an essay in which you show how such a character functions in the work. You may wish to discuss how the character affects action, theme, or the development of other characters. Avoid plot summary.</p>