

1. Write the work's **title** in the box above in some memorable way—for example, have fun with fonts! It should relate to the work.
2. **Author:** _____
3. **Date of Original Publication:** _____ Include a brief background of the time period surrounding the author's publication.

4. **Title:** Explain the significance of the title in the overall work.

5. **Setting:**
 - Describe the time and place in which the action occurs

 - How is it related to the time period in which the work was written?

 - What is especially significant about the setting(s)?

6. **Themes:** Examine FOUR of the significant themes in the novel and explain how the author uses plot and characterization to convey these themes. If possible, show how these themes are interconnected. (Briefly explain each, listing a few specifics- quotes and significant details- from the work to illustrate each theme.)

7. **Character:** For each major character in the work, do the following.

- 1) Give a brief character description
- 2) Relay one specific significant incident that involves that character.
- 3) Include one specific memorable quote involving that character. Explain its significance.
- 3) Discuss that character's importance/significant impact on the work as a whole.

- Briefly discuss any minor characters that play an important role in the work as a whole.

8. Conflict

- Identify the major conflicts in the work. Demonstrate each with specifics - quotes and significant details - from the work.

9. Point of View

- What is the narrative point of view? Does it change? How and why?
- How does the narrator's point of view affect the work as a whole?
- Does the choice of narrator(s) make an impact on the author's message (theme)?

10. Beginnings & Endings

- Describe the opening scene of the work. What is its impact on the overall work?
- What is the final image or line of the novel/play? What are its implications?
- To what extent does the ending wrap up or resolve the plot?

11. **Literary Devices:**

- Examine devices such as diction, syntax, symbolism, metaphor, imagery, irony, allusion, or any other dominant element the author uses throughout the novel. Identify the **FOUR** devices, their significance in the work, and examples of the devices from the work.

12. **Key Quotes:** Select three key quotes that are absolutely central to the work and its characters. Don't choose quotes you have already used on this sheet. (It is a good idea to commit one or more of these to memory, so don't make them too long!). Write them below:

- Place the quotations in context of the story:

- Explain their meaning and/or importance to the overall story.

- What do these quotes say about people and/or the world in general?

AP Literary Fun (?) Questions for _____ (title of novel/play)

1. What questions would you ask the author of this book if he/she were here?

2. In what way can you connect this book with your own life?

3. What scenes/characters/parts of the book did you like/loathe most? Why?

3. Ah, closure! You have the final word on this book, what is it? (Incidentally, this can be more than one word!) Any other closing comments that you must get out of your system before moving on? (Use another page if we're talking major intellectual purging here)