

100 points **Using Wikipedia as a source will cost you all the points for that section! No encyclopedias allowed!**

1. Author Background -- Where did you find this information? Please cite your sources. *3 cards*
2. Literary Period-- focus on traits of British Romantic Literature (not the lovey dovey stuff) and leave the Gothic stuff for later. Please cite your sources *2 cards*
3. Setting of novel (time and place) *1 card*
4. Characters *15 character cards; Put 3 meaningful and substantial quotes on the back of each card; at least 1 card per character*

a. Heathcliff	i. Hindley Earnshaw
b. Catherine Earnshaw (Linton)	j. Isabella Linton
c. Edgar Linton	k. Joseph
d. Nelly Dean (Ellen Dean)	l. Mr. Earnshaw / Mrs. Earnshaw
e. Lockwood	m. Frances Earnshaw / Zillah
f. Young Catherine (Catherine Linton)	n. Mr. Linton //Mrs. Linton
g. Hareton Earnshaw	o. Mr. Green/ Doctor
h. Linton Heathcliff	
5. Theme(s) *6 cards*
 - a. Destructiveness of a love that doesn't change
 - b. Lure of success and social standing
 - c. Role of weather (Lockwood's arrival, Catherine's death, etc)
 - d. Cruelty begets cruelty
 - e. Prejudice
 - f. Betrayal
 - g. Love (not romantic love)
 - h. Supernatural
 - i. Transcendence
 - j. Mirror images - who mirrors whom? not just the two Cathys
 - k. Abusive patriarchs
6. Plot Summary -- You may want to write a chapter-by-chapter summary. I would write the plot summary as I read the novel. *8 cards*
7. Unique Literary Devices – Don't just tell me that these items are in the novel, how do they add to the theme(s) of the novel? Give specific examples of each. *6 cards*
 - a. Foreshadowing
 - b. Motifs
 - 1. Doubles (not just the names/ characters)
 - 2. Repetition (not just the names/ characters)
 - c. Imagery
 - 1. animal imagery - find it, explain its purpose
 - 2. bird imagery - find it, explain its purpose
 - d. Symbols

1. Moors	5. Wind/ Storms
2. Ghosts	6. windows and doors
3. Wuthering Heights/ rocks	7. hair in the locket
4. Thrushcross Grange/ foliage	8. black currant trees
 - e. Point of view/ narrator - two? why?
 - f. Epistolary work
 - g. Setting- Time span of narration and time span of story (both are in test)
 - h. Gothic Novel
 - i. Protagonist
 - j. Byronic Hero include traits and how a character fits
 - k. Climax (of entire book and of each half)
 - l. Flashback/ Frame story - why tell the story in this form?
 - m. Mood
 - n. foils - Heathcliff and Hindley; (make a list of good traits about each man) **THINK!**
8. Critical Essay – *3 cards*
9. Art work - Search the web, library, or somewhere. Find a work of art that wasn't designed to fit *Wuthering Heights*, and explain why you feel it fits the work. Print a color picture of the work, write 1 entire card.

Chose quotes that exhibit the personality of each character or in some way reflect a theme of the work.

Please turn in cards in correct order.