SUGGESTED SENTENCE BEGINNINGS

How to adjust word order to meet N2SSWTSW.

- 1. Two adjectives Tall, handsome lifeguards flirt
- 2. An appositive Sam, the tall, handsome lifeguard, flirts
- 3. A parallel structure Tall and handsome, Sam flirts
- 4. A question Who could that tall, handsome lifeguard be?
- 5. A prepositional phrase On the high tower the tall, handsome lifeguard lounged.
- 6. An infinitive To sit all day in the high tower is the job of the lifeguard.
- 7. A gerund Sitting all day in the high tower, watching the pretty girls is the lifeguard's duty.
- 8. A perfect infinitive To have sat in the burning sun all day was a challenge for the guards.
- 9. A perfect participle (past participle) Having sat all day in the tower, the lifeguard left to find a cold drink.
- 10. A present participle Smiling at the happy crowds, the lifeguard keeps watch.
- 11. A perfect gerund Having sat there all day was a challenge for the lifeguards.
- 12. A predicate adjective The guard was tall and handsome.
- 13. A predicate noun A tall, strong man was the guard.
- 14. Parallel structure, more complex A tall man and a handsome one, my father loved the ocean.
- 15. An adverbial clause While he swam in the ocean, the guard kept watching for sharks.
- 16. An adjective clause Sam, who had the build of a wrestler, worked as a guard every summer.
- 17. A noun clause That he could swim to Catalina has never been proven.
- 18. An exclamation Wow! He certainly seems powerful.

Adverbs not ending in -ly -- Just in case you need to know

already	away	far	fast	here	late	most
nearby	not	now	often	out	over	quite
rather	sometimes	soon	then	there	there	today
together	tomorrow	too	very	well	yesterday	

Their/ They're / There				
Their is a possessive pronoun:	It's their elephant.			
They're is the contraction of "they are":	They're going to catch us.			
There is an adverb referring to place or an	Merlin believes dragons live there.			
introductory word	<i>There</i> is a riot happening on Main Street.			

Transition words:

used to connect thoughts, ideas, sentences, paragraphs

in addition moreover underneath third similarly equally to conclude however accordingly		soon while first beside as tho yet therefo conse otherw	ugh ore quently	ec be fin to so thu he	rther qually important etween ally begin with that us ence stead of	notwithstandi again farther last first of all unfortunately though although as a result		l nately h
Comparison Tran in comparison likewise as inso in the ot		compo also morec	ared to over	like sin	e nilarly		similar to in the sc	o Ime way
Contrast Transitio in contrast however but despite	ns:	conve althou even t while	,	ye	n the contrary at evertheless		unlike still regardle	ess
Touch: cool warm rubbery crisp satiny thick fragile	cold steamy tough elastic sandy pulpy tender		icy damp slippery leathery smooth dry prickly		lukewarm wet mushy silky sharp dull hairy.	f c c r t	tepid ileshy oily gritty rough thin	furry feathery

Taste:

Taste:				
tangy	gingery	hot	burnt	overripe
spoiled	rotten	unripe	raw	alkaline
medicinal	fishy	spicy	peppery	oily
buttery	salty	bitter	bittersweet	flat
hearty	mellow	sugary	crisp	ripe
bland	sour	tasteless	fruity	vinegary
biana	3001	103161633	liony	vinegary
Smell:				
sweet	minty	acidy	sickly	scented
odorous	acrid	stagnant	fragrant	pungent
burnt	moldy	musty	gaseous	tempting
aromatic	perfumed	spicy	reeking	mildewed
heady	savory	putrid	damp	fresh
sharp	rotten	dank	stench	earthy
•				•
fishy	sour	spoiled	gamy	piney
rancid				
Sounds:				
crash	thud	bump	thump	boom
thunder	bang	smash	explode	roar
scream	screech	shout	yell	whistle
whine	squawk	bark	bawl	rage
blare	rumble	slam	clap	stomp
stamp	nose	discord	jangle	rasp
clash	clamor	tumult	riot	racket
brawl	bedlam	pandemonium	hubbub	blatant
deafening	raucous	melody	inaudible	piercing
rowdy	disorderly	ear splitting	sigh	murmur
whisper	whit	rustle	twitter	patter
hum	mutter	snap	hiss	crackle
bleat	peep	buzz	zing	gurgle
swish	still	speechless	mute	faint
inaudible	melody			
Sight:				
flashy	formal	frail	elegant	scrolled
tampering	branching	twiggy thin	split	broken
skinny shapeless	square rolled	thin unruffled	shapely scalloped	winged ruffled
frilled	crimped	crinkled	calm	flared
oval	conical	cylindrical	wiry	sunny
tubular	hollow	rotund	chubby	portly
pleasant	swollen	lumpy	clustered	padded
tufted	pendulous	jutting	irregular	proportioned
angular	triangular	wild	fiery	blazing
verdant	fresh	clean	scrubbed	fragile
pale	pasty timid	sickly	small foarful	tiny togrful
miniature nervous	timid frightened	shy terrified	fearful hysterical	tearful tall
lean	slender	hardy	strong	healthy
robust	sturdy	lively	orderly	straight
curved	loose	crooked	awkward	exhausted
tired	ugly	cheap	messy	shabby
	ماما	una al	tied	packed
worn rigid	old dull	used drab	muddy	wide heavy

Colors Brown	White	Gray	Yellow	Purple	Blue	Red	Black
sandy almond amber tawny hazel cinnamon nutmeg chocolate coffee rust	snowy milky marble cream ivory oyster pearl silver platinum	ash dove steel	beige buff straw peach apricot butter buttercup lemon chartreuse citron canary	lavender lilac orchid mauve plum mulberry pansy fuchsia magenta grape	sapphire delft porcelain turquoise aqua violet peacock	rose pink salmon coral raspberry strawberry tomato currant crimson vermillion flame ruby	jet ebony licorice
Green celery	Orange gold		Fast hurry	Slow creep	crawl	plod	
apple lime	persimmon topaz ochre mustard tangerine		skip run dart	slouch saunte slink sneak	bend r loiter stalk lumber	tiptoe stray edge	

Words That Slow Us Down

Why say this	If you mean	Why say this	If you mean
A large number	Many	Accomplishments by the use of	done
Accordingly	So	Agree with the idea	agree
Adjacent to	Next to	As in the case	As is true
All of a sudden	Suddenly	To begin with	First
Along the lines of	Like	As was to be expected	As is true
As to	About	At the time	when
At such time	When	Augment	Add to, increase
At the present time	Now	Being that	Because
Been desirous of	Wanted	Conditions that exist	conditions
By the use of	With	Despite the fact that	Although
Consequently	So	employ	USE
Demonstrates that there is	Shows	Expedite	Help, sped up
Doubt but that	Doubt	For the purpose of	for
Duly	(omit it)	Former	(repeat what you really want to say)
During the time that	While	Has a tendency	Tends to
Facility(ties)	(say what you mean)	He informed me that	He said
For the reason that	Because	Implement (verb)	Put into use/ effect
For this reason	Therefore	Inasmuch as	because
Function	Purpose	In case	if
Hardware	(say what you mean)	То	near

If the developments	lf	In consequence	therefore
are such that			
In favor	For	In order to	То
In the event that	If	In this report is presented	The report presents
ls applicable	Applies	Leaving out of consideration	Disregarding
More specifically	Because	Not later than/ on account of / on the grounds that	because
On the part of	Of	Over and above	Beyond
Presently	Now	Prior to	Before
Subsequent to	After	Take into consideration	Consider
The greatest percentage	Most	Under the provisions of	Under
Utilize	Use	With a view to	То
In accordance with	(legal term— reorganize your sentence)	In compliance with	(legal term—reorganize your sentence)
In the course of	During	In order that	So
In the nature of	Like	In the neighborhood	near
In view of that fact that	Because	Because of the fact	Because
ls quipped with	Has	Make an approximation as to	Estimate
Most of the time	Usually	Of the order of / magnitude of	About
On the occasion of	When	Outside of	When
Pertaining to	On	Subject of a controversial nature	Controversial subject
That is to say	In other words	The likelihood	Likely
To effect the standardization	To standardized	Which are known	As known as
In conclusion	Just write the last paragraph	With respect (regard/ reference) to	about

Punctuate Titles -- Use the big and little trick Big things and things that can stand on their own, like books, are italicized. Little things that are dependent or that come as part of a group, like chapters, are put into quotation marks.

Underline or Italics		Quotation Marks	Capitalized with no additional punctuation
Books/ Nove	els	Short stories	Religious works (the Bible, the Koran)
Movies/ Film	S	Poems	Buildings
Ships		articles	Monuments
Paintings/ Sc	culptures/ Statues	Songs	Holidays
Epics		Chapter titles	
Plays		Photograph	
Album titles		Skit	
Cartoon Seri	ies	Commercial	
Encycloped	ia	TV show Episode	
Drawings		Cartoon Episode	
CD	Magazine	An article	
TV show	Pamphlet	Newspaper Story	

Get Rid of Get and all other forms of the word

Get is overworked.

Commonly Confused Words

Advice and Advise - Advice is a noun; advise is a verb

Affect and effect –Affect is usually a verb, and effect is usually a noun. To affect something is to change or influence it, and an effect is something that happens due to a cause. When you affect something, it produces an effect.

Good and well - good is an adjective; well is an adverb

Its/ It's - Its is a possessive pronoun; it's can be replaced with it is

Less and fewer - fewer is for countable items; and less is for un-countable items.

Lose/Loose – lose rhymes with snooze and is a verb; loose rhymes with moose and is an adjective (is can be a verb meaning to unleash)

That/ who - that refers to objects or groups; who refers to people. People are whos and live in Whoville.

Whom/ who – whom is an objective pronoun; who is a subjective pronoun; easy trick – if the pronoun can be replaced by he or she, then use who.

Whose/who's - Who's can be replaced with who is; whose is the possessive of who

SYNONYMS FOR SAID

acknowledged acquiesced added addressed admitted admonished advised advocated affirmed agreed alleged allowed announced answered approved argued assented asserted assumed assured asked attested avowed babbled bantered bargained began boasted called claimed commented complained confided contradicted cried debated decided

demurred denied denounced described dictated directed disclosed disrupted divulged drawled droned elaborated emphasized enjoined entreated enunciated estimated exclaimed explained exposed expressed faltered feared foretold fumed giggled grinned grunted held implied indicated inferred instructed itemized laughed lectured lied

maintained mentioned mimicked moaned mumbled murmured mused muttered nagged narrated noted notified objected observed opined orated ordered petitioned pleaded pled pointed out prayed predicted proclaimed professed prompted propounded publicized quibbled ranted reassured reciprocated refuted related remonstrated repeated replied

responded restated resumed retorted returned reveal roared ruled sanctioned scoffed scolded screamed shouted shrieked snapped sneered sobbed solicited specified spoke sputtered stammered stated stipulated stormed stressed suggested taunted thought threatened told twitted urged uttered vowed wailed warned

EXCITING ACTION WORDS

aching bashina bubbling beeping beaming blistering blinking blaring blinding battering bickering babbling crowing clucking creeping crackling coughing clanking chugging chatting clucking crunching cackling chanting crooning dribbling dazzling drifting dribbling dancing

engulfing entertaining flailing fuming floating flowing flapping flaring flittering flopping flickering alistening grinding gunning grinding gliding glaring alowina glittering glaring groaning hooting hissing inviting jumping jerking kissing kicking laughing leaping

lighting loaning mumbling mocking moaning munching nailing nicking popping pouncing pattering piling pounding plopping peeping quacking reflecting roaring rattling rumbling shimmering shrieking sloshing sputtering sprinkling slapping sizzling soaring spinning squawking

sizzlina sparking smoking splashing streaking smashing scolding sailing trilling thumping thundering twinkling whipping whisking whirring wailing winking wheezing whistling yapping yelling zooming

Spelling tips

There's a RAT in separate. I before E except after C(Or when sounded as A as in neighbor or weigh)

Conjunctions

COORDINATING CONJUNCTIONS

- F for A and N nor
- B but
- O or
- Y yet
- S so

after all also as a result besides consequently finally for example furthermore hence however

however

after although as as far as as far as as soon as as if as though because before even if even though how

inasmuch as

in case (that)

if

CORRELATIVE CONJUNCTIONS

neither...nor either...or not only...but also both ...and

CONJUNCTIVE ADVERBS

in addition incidentally indeed in fact in other words instead likewise meanwhile moreover nevertheless next nonetheless on the contrary on the other hand otherwise still then therefore thus

SUBORDINATING CONJUNCTIONS

in order (that) insofar as in that lest no matter how now that once provided (that) since so that supposing (that) than that though till unless until when whenever where where wherever whether while why

REFERENCES FOR WRITING

Substitutes for very FYI: Kids are young intensely exceedingly bitterly surely	
intenselyexceedinglybitterlysurelygoats, not humanespeciallyunusuallytrulyrichlychildren.mightilypowerfullyimmeasurablyinfinitely	J
severely chiefly shockingly slightly FYI: Cannot is ONE word not two.	
Dead Words	
get very your good lots well so great nice you just got fine fun every said	
like the end a lot all things stuff etc. kids in conclusion on the other hand basically mindset relatable literally A lot is two words, not one.	

ALL forms of the above dead words

ALL CONTRACTIONS (won't, I'd, We'll); spell out the words

ALL ABBREVIATIONS (etc., o.k., btw, w/)

SLANG: awesome, cool, fine, totally, rad, lame, sick, sweet (and other current phrases that your teachers and other adults would not understand). Even if I understand it, you still can't write it in a formal paper. CLICHES/ Idioms/ Expressions/Profanity: it's raining cats and dogs; it's hot as Hades; he's my right arm; judge a book by its cover, life on the line, be there for, and more

COLLOQUIAL EXPRESSIONS: up the road, around here somewhere, let's call it a day, where are we at, we figured they weren't at home, sure enough, headed to the mall, fixing to go to the store, all in all, and more

Avoid could of, would of, and might of. You actually mean could have, would have, and might have.

Prepositions (introductory prepositional phrases of 4 or more words require a comma)

•	, , , , ,	· · · · ·		,	
aboard	at	considering	into	per	underneath
about	before	despite	like	plus	unlike
above	behind	down	minus	regarding	until
across	below	during	near	round	up
after	beneath	except	of	save	upon
against	beside	excepting	off	since	versus
along	besides	excluding	on	than	via
amid	between	following	onto	through	with
among	beyond	for	opposite	to	within
anti	but	from	outside	toward	without
around	by	in	over	towards	
as	concerning	inside	past	under	
Linking Verbs					
is	were	appears	turns	feels	
continues	am	be	tastes	remains	
seems	becomes	was	been	grows	
			20011	9.0113	
were	sounds	being			
		•			

Writing Check List

1. N2SSWTSW (No two sentences start with the same word – this rule applies within paragraphs.)

2. Write four to seven paragraphs with four to seven sentences in each paragraph.

3. Avoid dead words, contractions, abbreviations, colloquialisms, slang, clichés, jargon, and any form of the word YOU.

4. Put at least eight words in each sentence. Vary your sentence length.

5. Indent paragraphs.

6. Capitalize the first word of every sentence.

7. Use exciting adjectives and adverbs.

8. Don't repeat the some boring words over and over again.

9. Subjects and verbs MUST agree, and so must pronouns.

10. Use the correct spelling of a word. If you can't spell the word, use a word you can spell that means the same thing. Look up the word in the dictionary — sound out the word.

11. Write your final draft in black or blue INK (depending on your class; I will not grade other colors), double space, and use one side of plain white paper. Essays may be typed in 12 -point Times New Roman (TNR) or Arial font, double spaced, and printed on one side of the paper. Use one inch margins.

12. Never use a fragment or a run on sentence in your essay.

13. Sentences cannot start with the words *if*, *and*, *but*, *so*, *or*, *because*. This leads to fragments. See rule #12.

14. Avoid conversational tones. Formal writing reads as scholarly and intelligent. Essays are not casual chats with friends or text messages.

15. When writing dialogue, create a new paragraph each time the speaker changes.

- 16. All numbers less than 100 should be spelled out.
- 17. Maintain a consistent verb tense.
- 18. Refer to your rubric often.

Remember, you can do this! You know how to write. Take a deep breath and start writing.