Waiting for Godot   **Accordion Project**   **2016**

Your project will help you visually organize the plot, the literary techniques, and a theme from _Waiting for Godot_.

Using 12x18 inch sheets of white construction paper , markers, colored pencils, or whatever other art supplies you choose, we will embark upon our journey with Didi and Gogo. _(We live in a techie world, so if you want to make this using technology…go for it! Just don't use ppt. Use an online something, so we can all access it.)_ Be creative!

First, take that **12x18** sheet of white paper (or your techie something) and fold it into four equal folds. The first fold will be your title page. It should be original and include relevant images and colors and the title, author, and a hook to gain the reader's attention. Your name should be included at the bottom of the page.

I have divided the book into sections for the folds. Everything in your project must relate back to the THEME that was assigned to you. For example, if your theme is _love that never changes_, all your work, pictures, ideas, etc will relate to that theme (see my _Wuthering Heights_ accordion book for an example).

For Fold 1 – Title, theme, hook, and your name
For Fold 2—Vladimir/ Didi
For Fold 3— Estragon/ Gogo
For Fold 4— Pozzo
For Fold 5— Lucky
For Fold 6— Godot
For Fold 7— allusions
For fold 8 – symbols / themes (depends on topic)

Use one picture per fold
Use ink/ ink for text
Use correct grammar, spelling, and conventions
Use formal diction
Be amazing
Include analysis
At least three woven quotes per panel
Include literary elements

For each section of the play, create a story panel that includes a sketch or picture or one visual image that is important to the plot (symbol, place, character, etc.) with colors that remind you of the mood, setting, or characters important to that section of the plot; a title to that particular section (stage of the story); and your writing about the segment (your reflections about the issues presented, or the person who most influenced the events in this section, or how characters changed to meet the challenge of these events and influences) AND use quotes and literary elements from this section of the story that captures the your theme. DO NOT SUMMARIZE THE PLOT!!

You are not getting out of the work load required of book cards. You are transposing that information to a project. All the information included on the book card sheet MUST be included in your accordion project somehow. The amount of information you learn has not changed, only the presentation of the learning. However, we are dividing the work of the themes, so therefore, as a class we are splitting the work load.

The original book card sheet still on my website if you want to use it for inspiration. ☺

Themes from Waiting for Godot

1. Nature of suffering
2. Determining one's own fate
3. Solving problems rationally
4. Dependence
5. Physical and spiritual condition
6. Waiting and going
7. Being needed
8. "We are all born mad. Some remain so." Madness/ craziness (in characters or the world)
9. Placing blame
10. Humor and the absurd and vulgar
11. "it's not every day we are needed" Humans' purpose in life
12. Conception of time
13. Choices
14. Truth
15. Circular Structure (not a theme, but will work for this assignment)

Symbols
16. Hat switching
17. Boots
18. willow tree
19. Gogo's nightmare
20. laughter

Waiting for Godot Accordion Project Rubric   2016

Name: _____ Selected Theme _____

Fold	Comments	Points
Fold 1 – Title, theme, hook, and your name, original, images, colors		_____ Out of 12.5
Fold 2 – Vladimir/ Didi		_____ Out of 12.5
Fold 3- Estragon/ Gogo		_____ Out of 12.5
Fold 4 - Pozzo		_____ Out of 12.5
Fold 5 - Lucky		_____ Out of 12.5
Fold 6- Godot		_____ Out of 12.5
Fold 7 - allusions		_____ Out of 12.5
Fold 8 - symbols		_____ Out of 12.5

_____Total points out of 100 points