

**Instead of only commenting on these items, find lines from the work to support your points.**

1. Author Background -- Where did you find this information? Please cite your sources on back of the card. Sources must be reliable. Include reasons for writing the work. =3 cards
2. Literary Period -- Understanding this time period is key to understanding the satire of the drama. Please cite your sources on back of the card. Sources must be reliable. =2 cards
3. Setting of drama (time and place) 1/2 card
4. Characters – 1 card or more per character/ 3 quotes + page numbers on back of card= 8 cards, quotes worth 8 points

- |    |                        |    |   |
|----|------------------------|----|---|
| a. | John (Jack) Worthing   | f. | Miss Prism  |
| b. | Algernon Moncrieff     | g. | Canon Chasuble  |
| c. | Lady Augusta Bracknell | h. | Lane and Merriman – put on the same card; together they fill the card |
| d. | Gwendolen Fairfax      |    |   |
| e. | Cecily Cardew          |    |   |

5. Theme(s) – a few sentences = 6 cards
  - a. Lies/ Deceit - include quotes
  - b. Foolishness/ Folly - include quotes
  - c. Morals/ Morality - include quotes
  - d. Language and Meaning- include quotes
  - e. Culture Clash - include quotes

Chose quotes that exhibit the personality of each character or in some way reflect a theme of the work.  
Please turn in cards in correct order.

6. Plot Summary -- 6 cards
7. Unique Literary Devices – a few sentences Don't just tell me that these items are in the novel, how do they add to the theme(s) of the novel. Include at least one quote (or a summary of a situation) to highlight these devices. =6 cards
  - a. Puns - list examples
  - b. irony - list specific examples
  - c. dandy (not a literary device, but you should know who this describes. Explain how character fits the description. )
  - d. bunbury (not a literary device, but you should understand the term)
  - e. corrupted epigrams - list specific examples
  - f. parody - of what? why? how? when?
  - g. satire - of what?
  - h. allusion - find at least three
  - i. foil - find two sets and explain how they relate to the theme
  - j. metaphors (Chasuble's) - list two of them, explain his literal meaning and his implied meaning
  - k. parallel conversations - list two specific examples. Explain how they are parallel.

8. Critical Essay – use Galileo to find this article *Please cite your sources on back of the card. Source must be reliable.* = 3 cards

9. Victorian ideals -- How are this ideals displayed in the work. *choose 3,one ideal per card, incorporate 2 quotes, 3 cards, worth 3 points*

- |                  |                                 |
|------------------|---------------------------------|
| 1. education     | 7. Romance/ Courtship/ Marriage |
| 2. appearance    | 8. Class welfare                |
| 3. earnestness   | 9. Love of the trivial          |
| 4. style/manners | 10. Duty/ Respectability        |
| 5. culture       | 11. absence of compassion       |
| 6. family        | 12. Religion                    |