

Frankenstein Essays 2014

Not bad for your first AP Lit essay. Scores were where I expected them to be. ☺

This essay asks for a set of foils. Solid essays balanced treatment of both characters and went back and forth between the two's strengths and weaknesses, then highlighted a theme.

- Strong, solid, compelling intro – No strong intro, no grade higher than a 5.
- Title and author – Punctuate title correctly
- Name the two foils; only one set
- How this effects the MOTWAAW (meaning of the work as a whole or them)
- Quotes; required at least one per body paragraph
- Strong intro
- Literary terms
- Prove whatever it is you write – *Victor exhibits near contempt toward Creature*. How did Victor do this? Prove it.
- If Creature is the foil, focus on that idea. Don't start writing about how Henry is also a foil to Victor. This goes for other characters too.
- Pronoun reference
- No Dead words
- Avoid colloquialisms
- No contractions
- Awk sentences
- Be specific – *Their plans and goals coincide*. What plans? Be specific
- Name two foils in intro paragraph. Don't drag it out. Jump into the topic.
- *Always there for* -- -Stop writing this phrase. It means nothing. It's the fingernails on a chalkboard. Explain what you mean.
- As you write sentences, you add little words that aren't needed. They just take up space and don't add to the writing. Look at your essay. The place were I crossed out just a word or two...those are the places were you added unneeded words. This has become a habit, so work on unlearning it. Ok?
- Avoid weak conclusions
- Prove, Prove, Prove!!!!!!!
- Transition between thoughts, ideas, sentences, and paragraphs

Biggest issues we need to work on

Including quotes

Including literary terms

Stating the theme and explaining how the foils strengthen that theme.