

Using Wikipedia as a source will cost you all the points for that section! No encyclopedias allowed!

1. Author Background -- Where did you find this information? Please cite your sources. (*include reasons for writing the work*) = 3 cards
2. Literary Period -- Please cite your sources. (*don't use Gothic here*) - 2 cards
3. Setting of novel (time and place) 1 card (include all the various locations)
4. Characters (*also at least 3 quotes about or said by each character--put quotes on back of card*) 1 card or more per character (14 cards)
 - a. Victor Frankenstein
 - b. Creature/ Monster
 - c. Robert Walton
 - d. Elizabeth Lavenza
 - e. Henry Clerval
 - f. Alphonse Frankenstein
 - g. William Frankenstein
 - h. Justine Moritz
 - i. Caroline Beaufort
 - j. DeLacey Family
 - k. Safie and the Turk
 - l. Margaret Saville
 - m. Krempe and Waldman
 - n. girl in river
5. Theme(s) a few sentences for each; include specific quotes and examples - 6 cards
 - a. Ambition
 - b. writing/ communication
 - c. Alienation (Victor's and creature's)
 - d. Nature/ Nurture
 - e. Reason/ Technology
 - f. Knowledge
 - g. Responsibility
 - h. Justice
 - i. Family relationships (include all types)
 - j. Secrets
6. Plot Summary -- Write a chapter-by-chapter summary while reading the novel. 8 cards
7. Unique Literary Devices – *Don't just tell me that these items are in the novel, how do they add to the theme(s) of the novel? Do NOT define the literary terms. Find specific examples. At least 6 cards*
 - a. symbols
 1. light and fire
 2. lightening
 3. journey/ travel/ quest element
 4. nature
 - b. allusions
 1. creation
 2. Prometheus
 3. Adam
 4. Paradise Lost/ Milton
 5. Fallen Angel
 6. Faust legend – how does it relate to this novel?
 7. Coleridge's "Rhyme of the Ancient Mariner" – what in the poem relates to this novel?
 - c. Gothic Literature – *what are the elements of a Gothic novel and how does this work exhibit these traits?*
 - d. epistolary frame story - why tell the story this way?
 - e. metonymy - find examples from the work
 - f. three stories – Walton, Frankenstein, and the Monster; why three stories? (the original three volumes are irrelevant here)
 - g. analogy - find examples, why are they used?
 - h. foreshadowing - find specific examples other than lightening
 - i. irony - find specific examples
 - j. paradox - find specifics
 - k. perspective - whose? why does it change?
 - l. foil - chose one and elaborate
8. Critical Essay(cite source)-- 3 cards
9. What is Victor's fatal flaw? Of the many characteristics he displays, which is the ONE that caused his downfall? Do NOT choose pride. 1 card

Chose quotes that exhibit the personality of each character or reflect a theme of the work.

Please turn in cards in correct order.