Name:	Date:	Period:

## 10<sup>th</sup> H/G Literature Lap 2 Narrative Assessment

## **Crafting a Scene (Monumental Moment)**

You have been developing a memoir over the past several weeks. The chosen piece should have come from your writer's notebooks about a monumental moment in your life. Your piece should include as many of the techniques we have been studying as possible. You need to make certain that you are writing in complete sentences. You should not have any overused or non-specific words. Exciting, vivid words should be chosen. Use the Colorful Writing Pack. You must fill out the attached Revision Checklist for Best Draft to submit with your work in order to receive credit. Your best draft must be written in blue or black ink.

Staple this to the front of your work.

CRITERIA	Nailed It! (50 pts)	Good Effort! (35 pts)	Let's Regroup! (25 pts)
Variable a back dueft	10 points each	7 points each	5 points each
You wrote a best draft focusing on a monumental moment in your life.  You used a balance of slowing down time, internal dialogue, setting, sense imagery, and other techniques.	The memoir focuses on a single moment that is significant to the author's life.  The memoir is a good balance of slowing down time, internal dialogue, setting, sense imagery and other techniques.  Your text contains all the	The memoir focuses on a single moment is kind of significant to the author's life.  The memoir is missing Dialogue, slowing down time, internal dialogue, setting, sense imagery or other techniques. Your text contains some of the	The memoir focuses on a single moment that does not seem significant to the author's life.  The memoir is not balanced and is missing more than one element or does not slowing down time, internal dialogue, setting sonso imageny, or
	required criteria.	required criteria.	setting, sense imagery, or other techniques. Your text does not contain the required criteria.
You used a variation of sentences beginnings, avoided dead words, and included a semi colon (if you could)	The memoir contains a variety of sentence beginnings which enhance the language and meaning of the piece.	The memoir contains a small variety of beginnings which do little to enhance the language and meaning of the piece.	The memoir contains mostly or all simple/ repeated sentence beginnings which take away from the overall meaning of the piece.
You revised and edited your draft using RADaR strategy.	Your checklist shows you revised and edited your draft using the RADaR strategy. Your text is free from grammatical and usage errors.	Your checklist is incomplete and does not show revision or editing. Your text demonstrates some revision and editing, but the text still contains multiple grammatical and usage errors.	Your checklist is not turned in or your text does not show evidence of revision and editing.
You reflected on why this is your best draft.	You wrote a clear reflection of why this is your best draft. It contains a details and shows thought.	You wrote a vague reflection of why this is your best draft. It is does not offer details.	You did not write a reflection.

Score	/ =	·r

Name:	Date:	Period:
Title of Work:	(writ	e it on the piece, too)
Revision Checklist for E	Best Draft	
My best draft is written neatly in pen on a cle	an sheet of no	tebook paper.
I have revised my best draft using the RADaF	R strategy.	
I have replaced words that were dull or vague	<b>).</b>	
I have added information that needed to be ad	lded for clarity	<i>7</i> .
I have deleted unnecessary sentences or phras	ses.	
I have reordered the structure if necessary.		
I have edited for spelling mistakes.		
I have checked my punctuation and all senten	ices have appr	opriate end punctuation.
I have checked my internal punctuation (com	mas, semicolo	ns, apostrophes, etc.)
I have followed the Colorful Writing Packet.		
I had someone else read my revised and edite	d piece before	re-writing it.
Their name is		
This is my best work because		
		<del></del>