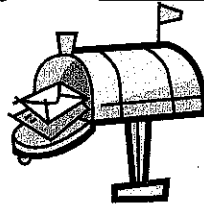


Student Rubric for Persuasive Literary Analysis Letter



ELA10RL1 The student identifies, analyzes, and applies knowledge of the structures and elements of fiction and provides evidence from the text to support understanding.
 ELA10W2 The student produces persuasive writing that structures ideas and arguments in a sustained and logical fashion.
 ELA10C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in written format.
 ELA10C2 The student demonstrates understanding of manuscript form, realizing that different forms of writing require different formats.

Criteria	1 Rejected by Church Bulletin Committee	2 Published in high school newspaper (not the <i>Pen & Sword</i>)	3 Published in <i>Atlanta Journal-Constitution</i>	4 Published in <i>New York Times</i>	SCORE
IDENTIFIES EVIDENCE IN LITERATURE					
Structures/ patterns	No mention of work's structure	Incorrect structure is stated	Correct structure given	Correct structure (<i>goes beyond stating "the structure of the work is ..."</i>)	
Elements -- <i>do NOT define the term</i>	1 literary element mentioned	2 literary elements mentioned	3 literary elements mentioned	4 -5 literary elements mentioned and explained (include theme)	
DEVELOPS COMPREHENSION					
Analyzes structures/ patterns	No mention of work's structure/ illogical/ no examples/ no quotations	Incorrect structure is stated/ faulty logic/ weak evidence/ lack of meaningful quotations and examples	Correct structure given/ logical/ 2 examples/ 2 quotations	Logical and convincing/ Structure is stated, 2 or more quotes and 2 or more examples are used to prove it's existence (per body paragraph), and writer positively reflects on its use	

Analyzes elements	1 literary element mentioned (quote, analyze, reflect)	2 literary elements mentioned (quote, analyze, reflect)	3 literary elements mentioned (quote, analyze, reflect)	4 -5 literary elements mentioned and explained (quote, analyze, reflect)	
PROVIDES EVIDENCE					
Supports understanding (quote, analyze, reflect)	No attempt to use text to support conclusions	2 - 3 errors, Little attempt to use text, quotes, or citations/ incorrect citations	1 error; attempts to use text, quotes, or citations	No errors; effectively uses text and quotes to convince reader; weaves quotes into your original sentences	
Applies structures and elements	No attempt to use text to support conclusions; no analysis	2 - 3 errors, Little attempt to use text, quotes, or citations/ incorrect citations; incorrect analysis	1 error; attempts to use text, quotes, or citations; ineffective or weak analysis	No errors; effectively uses text and quotes to convince reader; analyzes author's style effectively and insightfully	
RELATES ELEMENTS USING EVIDENCE IN INTERPRETATION					
Theme	No mention of theme	Mention of theme but no elaboration / incorrect theme	Theme stated and attempt to relate to other elements	Correct theme/ related to other elements/ coherent/ logical	
Meaning	No mention of universality of theme	Theme not analyzed on universal level/ theme is personal	Universal analysis missing one of these elements: logical, convincing, coherent	Universal analysis/ contains all these elements: logical, convincing, coherent	
IDEAS					
Controlling idea/ focus/ thesis	Not present	Present but weak and ineffective	Coherent/ logical	Coherent/ logical/ convincing	___ x 2 = <u> </u> (8)
Supporting details	Not present	1 detail given	2 details given	3 or more	___ x 2 = <u> </u> (8)
Relevance of detail	Not present	Irrelevant	Relevant	Relevant and logical	___ x 2 = <u> </u> (8)
Depth of development	Not present	Weak	Plausible	Convincing	___ x 2 = <u> </u> (8)
Awareness of the persuasive purpose	Not present	Weak	Plausible	Convincing	___ x 2 = <u> </u> (8)
Sense of completeness	Not present	Weak/ trite	Mediocre	Excellent	___ x 2 = <u> </u> (8)

ORGANIZATION					
<ul style="list-style-type: none"> Overall plan Introduction/ body/ conclusion Sequence of events Grouping of ideas within paragraphs Organizing strategies appropriate to persuasion Transitions 	Includes 3 or less elements	Includes 4 elements	Includes 5 elements/ Correct spelling	Includes 6 elements/ Correct spelling Correct punctuation	
STYLE					
Word Choice	limited vocabulary/ misused words/ obscured meaning/ vague or imprecise language	words that work, but that rarely capture the reader's interest/ mundane, general, lackluster, relies on clichés and slang	functional; seems overdone/ uses slang or clichés/ word choice is not energized or exciting	accurate, striking, varied, strong, specific words; powerful words energize the writing/ fresh, original expression; no slang/ no clichés/ not overdone or pompous	
Audience Awareness	Fails to increase audience understanding or knowledge of topic / Fails to effectively convince the audience.	Raises audience understanding and knowledge of some points/ Point of view may be clear, but lacks development or support	Raises audience understanding and awareness of most points/ Clear point of view, but development or support is inconclusive and incomplete	Significantly increases audience understanding and knowledge of topic/ Effectively convinces audience to recognize the validity of a point of view	
Voice	3 or more first of second person pronouns	2 first of second person pronouns	1 first of second person pronouns	no first or second person pronoun usage	

Sentence variety <i>Remember the N2SSWTSW rule</i> <i>Punctuate quotes correctly</i>	3 or more sentence faults/ No variety / Sentences tend to be incomplete, rambling, or very awkward	2 sentence faults/ monotonous/ awkward/ choppy/ rambling/	1 sentence fault / receptive sentence beginnings/ some variety in sentence structure, good control over simple sentence structures, but little control over more complex sentences; functional sentences that lack energy	no sentence faults/ Consistently uses sentence variety/ Sentence structure is correct and creative / Variety of sentence beginnings / Natural rhythm, cadence and flow/ sentences have texture which clarify the important idea	
FORM					
<ul style="list-style-type: none"> Date Inside Address Salutation Body Closing Signature Margins 	Includes 4 or less elements	Includes 5 elements	Includes 6 elements/ Correct spelling	Includes 7 elements/ Correct spelling Correct punctuation	

Comments _____

Final Score _____ out of 104 points