

## Sonnet Traits Review

sonnets = lyrics---they convey intense emotion

**14 lines; iambic pentameter; two rhetorical parts**

<b>Italian/Petrarchan</b>	Octave abba abba	+	(volta) Sestet cdcdcd <b>or</b> cdecde
<b>English/Shakespearean</b>	3 Quatrains abab cdcd efef	+	(volta) Couplet gg
<b>Spenserian</b>	3 Quatrains abab bebc cdcd	+	(volta) Couplet ee
<b>Sidney (Quatorzain)</b>	2 Quatrains abab baba	+	(volta) 2 Tercets* bcc bcc

\*(always ending in a couplet)

**Volta** (turn) = main shift in all sonnets

### Two Rhetorical Parts of an Argument

Question—Answer

Problem—Solution