

100 points

Using Wikipedia as a source will cost you all the points for that section!

I found this book difficult to comprehend after one reading. I watched Apocalypse Now to help understand the novel. The movie is loosely based on the book. The setting is changed and the novel is much better. You may also need to do a little research on English Imperialism in the Congo. This is a brilliant novel that is usually listed on the AP open question essay; however, it is somewhat difficult to grasp.

Instead of only commenting on these items, find lines from the work to support your points.

1. **Author Background** -- Where did you find this information? Please cite your sources on back of the card. Include reasons for writing the work = 3 cards
 2. **Literary Period and Country** -- Post Colonial Studies/ British Imperialism - cite your source = 2 cards
 3. **Setting** of novel (time and place) = 1 card; include ALL settings (countries and stations)
 4. **Characters** – 1 card or more per character, put in order/ 3 quotes on back of card = 18 cards

A. Marlow	J. company doctor
B. Kurtz	K. Kurtz's African mistress
C. General Manager	L. Kurtz's Intended
D. Brick maker	M. Aunt
E. Chief accountant	N. The men aboard the <i>Nellie</i>
F. Pilgrims	O. Fresleven
G. Cannibals	P. Narrator (why isn't the narrator Marlow?)
H. Russian trader / Harlequin	Q. Mechanic/boilermaker/foreman
I. Helmsman	R. Red-haired pilgrim
- Chose quotes that exhibit the personality of each character or in some way reflect a theme of the work. These should be meaningful, substantial quotes. Quotes have a separate point value.
5. **Theme(s)** – 4 strong meaningful sentences per theme = 6 cards

A. Hypocrisy of Imperialism	F. Civilized /Uncivilized
B. Madness Resulting from Imperialism (not just Kurtz)	G. Darkness/ Whiteness
C. Absurdity of Evil	H. Dream/ Nightmare
D. Observation/ Eavesdropping/ Spying	I. black/ white (colors, not race)
E. Interiors and Exteriors (include cracks)	J. Journey/ quest
 6. **Plot Summary** = 6 cards
 7. **Unique Literary Devices** – a few sentences. Don't just tell me that these items are in the novel, how do they add to the theme(s) of the novel? Find at least one quote to highlight these devices. = (A-H are worth 8 points/ 8 cards, allusions have a separate point value and cards)
 - A. **Imperialism**
 - B. **Point of view/ Narrators (how many? Who? Why?)**
 - C. **Frame story/ frame tale/frame**
 - D. **Foreshadowing (include three specific examples/quotes)**
 - E. **Mood (include how it overtakes the reader)**
 - F. **Symbols**

1. Fog	9. Eldorado Exploring Expedition
2. Sepulcher (include how Eldorado is a symbol)	
3. Stations - Central, outer, inner	10. grove of death
4. rivets	11. French Man of War
5. harlequin (include his irony)	12. 200 mile trek to Central station
6. Ivory	13. discarded machines
7. a map	14. bucket with a hole
8. sunken steamer	
 - G. **Personification (include three specific examples/quotes)**
 - H. **Metaphors**
 - J. **Allusions (these should take up 3 cards)**

1. Buddha	5. Faust Legend- selling his soul to the devil
2. Serpent / Snake	6. Apollo (which character alludes to this god?)
3. White Sepulcher	7. Dionysus (which character alludes to this god?)
4. Fates of Greek mythology	
 8. **Critical Essay** – use Galileo to find this article = 3 cards