

Instead of only commenting on these items, find lines from the work to support your points.

1. Author Background -- Where did you find this information? Please cite your sources on back of the card. Sources must be reliable. Include reasons for writing the work. = 3 cards
2. Literary Period- (include all of these: modernism, stream of consciousness, treatment of time, imagism) Please cite your sources on back of the card. Sources must be reliable. = 2 cards
3. Setting of novel (time and place) include the various schools in Dublin =1 card
4. Characters – 1 card or more per character/ 3 quotes on back of card =17 cards

A. Stephen Dedalus	I. Eileen Vance	V. Wallis
B. Simon Dedalus	J. Father Arnall	W. Bertie Tallon
C. Mary Dedalus	K. Father Dolan	X. Boland
D. Aunt Dante	L. Father Conmee	Y. Nash
E. Emma Clery	M. Mr. John Casey	Z. Johnny Cashman
F. Charles Stewart	N. Fleming	AA. Lynch
	O. Jack Lawton	BB. Davin
	P. Nasty Roche	CC. MacCann
G. Brother Michael	Q. Wells	DD. Temple
H. Cranly	R. Athly	EE. Uncle Charles
	S. Aubrey Mills	FF. Dean of Studies
	T. Mike Flynn	GG. Maurice Dedalus
	U. Vincent Heron	

**These other characters (I-GG)
may take 1/3 a card each; one
quote per character; three
quotes on back of card**

5. Theme(s) – a few sentences = 5 cards
 - A. False father
 - B. Personal growth
 - C. Independence
 - D. Meals/ food
 - E. Riddles
 - F. Separation
 - G. Unfairness
 - H. Guilt
 - I. Religious extremism
 - J. Role of the artist
 - K. Loss of innocence
 - L. Questioning
 - M. Communion/ communication
6. Plot Summary = 8 cards
7. Unique Literary Devices – a few sentences. Don't just tell me that these items are in the novel; how do they add to the theme(s) of the novel? Don't define the terms. Use at least one quote (or a summary of a situation) to highlight these devices. = 7 cards
 - a. allusion
 1. Deadalus and Icarus
 2. Stephen, Christian martyr
 3. *The Count of Monte Cristo*
 4. War of the Roses
 - b. symbols
 1. green
 2. maroon
 3. Emma
 4. girl on beach
 5. skull
 6. water
 7. bridges
 8. Dublin
 9. birds
 10. castle
 11. Virgin Mary
 - c. Bildungsroman/ coming of age story
 - d. Imagery/ dichotomy
 1. hot/cold
 2. flying/ birds
 3. life/death
 4. sight/blindness
 - e. stream of consciousness
 - f. irony
 - g. microcosm
 - h. autobiography
 - i. epiphanies
 - j. juxtaposition
 - k. foreshadowing
 - l. mood
8. Critical Essay – use Galileo to find this article *Please cite your sources on back of the card. Source must be reliable.* = 3 cards
9. Stephen writes a villanelle to E.C. Guess what you're going to do? Write a villanelle to James Joyce. = 3 cards